



# NCTJ

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# Why California Housing Costs Are So High

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Manuela Tobias/CalMatters

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## Democrat Voter Guide for Humboldt

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Stacy Atkins-Salazar  
Sarah Schaefer  
Genevieve Serna

### Blue Lake City Council

Adelene Jones  
Verna Winona Natasha Pitts

### Eureka City Council

Kati Moulton, Ward 2  
Scott Bauer, Ward 4

### Ferndale City Council

Stuart Altschuler

### Humboldt Community Services District Board

Heidi Benzonelli  
Michael Hansen

### Humboldt Bay Municipal Water District Director

Thomas Wheeler

### County Measure O — YES

### CR Measure I — YES

### Eureka Measure F — NO

Polls open 7:00 am–8:00 pm on  
Nov. 5

Mail-in ballots must be postmarked  
by Tues. Nov. 5.

**Paid for by the Humboldt  
County Democratic**

**Central Committee, FPPC  
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## NCJ MAILBOX

## ‘Parade of Insults’

Editor:

I am so tired of the Arkley bashing. Jennifer Fumiko Cahill's article, “A Villian Intervention for Rob Arkley” (Oct. 10) was just the latest in snide and sometimes misinformed remarks. Cahill is an excellent writer. But the parade of insults reminds me of tactics employed by a certain presidential candidate. Do we really want to sink to that level?

The Arkley family has deep roots in this community. They belong here because this is their home. And because they love their home, they are sometimes passionate about supporting causes they care about.

You can agree or disagree on the issues. You can disagree with tactics. But where is the fuss when Arkley's passion for Eureka translates to significant support for the Sequoia Park Zoo, the Eureka Waterfront, the Morris Graves Museum of Art, Eureka High School, St. Bernard's School, the Arkley Center for the Performing Arts and other projects that have made Eureka a more vibrant city? Their support has helped lift Eureka out of its post-logging economy and into a brighter future.

Just like you and me, the Arkleys get to spend their own money as they see fit. And they get to entertain whomever they like in their own home.

Stick to the issues. Stop the public flogging of private citizens.

*Amy Dillon-Sewell, Eureka*

## ‘Why Life Is’

Editor:

The “No on F” editorial in your last issue (Oct. 10) was thorough in its coverage, logical in its argument and righteous in its conclusions regarding Robin Arkley II's duplicitous, devious and disabling interference in Eureka's civic affairs.

Then Jennifer Fumiko Cahill delivered deep, mindful and heart-felt chuckles and warm, appreciatory tears of laughter because her “A Villain Intervention for Rob Arkley” (Oct. 10) was the funniest, razor-sharp political polemic I've read since Paul Krassner's *The Realist* back in the 1960s.

Then, Barry Evans jerked the philosophy-major chain I've worn around my neck since college, writing: “As soon as you say, ‘There is,’ no matter what follows, means that something is. And there's the contradiction: The nothing that we're setting up as ‘not something’ is now ‘something.’ Sigh.” (“Plenty o’ Nuttin’,” Oct. 10.)

No! Not “sigh”... but yes! The “nothing” we're setting up is an absence of “something.”

It is not a material something. But it is

## Autumn

Rain is due.

I spread mulch

Beneath the russet leaves

of the blueberry patch.

Mold spores fly up

in a white cloud

As I smooth out the mounds.

Then purple orbs

catch my eye.

The plant's offering:

last taste of summer.

— *Debby Harrison*

an ideated “something.”

Consider: Life is. The contradiction of life is death. Another way to say the same thing is, death is the absence of life. Although life and death negate each other in the material realm both are “something” in human affairs.

Furthermore, wearing the numeral 0 “nothing” is even recognized as “something” in mathematics. Zero is the dividing line between positive amounts and negative amounts. More importantly, passage through the nothingness of zero changes the relationships of numerical amounts. And that indicates that nothing, as the absence of “something,” can retain efficacy to alter material “some things.”

Lastly, the answer to the question, “Why not nothing,” is: “nothing” is an ideation. A “something,” a mind, a consciousness is necessary to perceive it. And to perceive it, it is necessary for the perceiver to precede it.

That is why life is.

*Alex Ricca, Blue Lake*

## Owl Speak

Editor:

Who? Who will speak for the owls?

Certainly not the *NCJ*, whose PR piece (“Combating the Barred Owl invasion,” Oct 10) “presented” its readers with two glaring omissions.

The first of these was the missing information that the spotted owl tends to *like* the barred owl.

In fact, a spotted owl will often choose a barred owl as its mate.

Barred owls are better at teaching the young “bi-racial” chicks to hunt in a flattened and decimated landscape, such as that typically left by clearcutting.

This threat to the “racial purity” of the



spotted owl means that at least *some* of its genes survive, despite that the logging industry will likely succeed in its slaphappy plan to mow down every stick and twig of the spotted owl's natural habitat.

The second bit of information missing from the article was a specific name for any of the "coalition of 75 wildlife protection and animal welfare organizations ... objecting to the management strategy" (of shooting the barred owls). Thus, the reader is deprived of easy access to connect with anyone interested in joining the fight against the government's eugenic plan. The one quote provided from a barred owl defender had no attribution.

An opportunity for real investigative journalism seemed to have eluded the NCJ in this one. Although EPIC was formed from the struggle to "save the ancient forest," it now has become a mouthpiece for greenwashing of the sort that murders wildlife rather than preserves it.

How?

*Elizabeth Olson, Eureka*

Editor:

I applaud Kimberly Wear's objective and thorough summary of the federal government's plan to cull barred owls. While the plan is in response to their impact on spotted owls, too many people are framing this as an owl-vs.-owl issue. It's much bigger than that.

As Kimberly's article makes clear and as EPIC's Tom Wheeler has said, it's really an owl-vs.-ecosystem issue. Barred owls are generalist, opportunistic predators wreaking havoc on many of our native forest species. I personally have encountered headless and mangled giant salamanders, almost certainly barred owl victims, on trails in our local parks in recent years.

Many people and organizations, mostly "animal rights" advocates, are contesting the plan. I argue that, in our current state of global conservation triage, ecosystem integrity and species survival (which of course are intertwined) outweigh individuals' "rights."

Kimberly's article quotes a letter from a coalition of these organizations as advocating for non-lethal management actions to protect spotted owls and their habitats. Any such actions will be either ineffective or too time-consuming. The FWS plan clearly states that owl culling is just part of a multi-pronged approach that includes spotted owl habitat improvement, but that takes time that the northern spotted owl probably doesn't have. No one wants to have to shoot barred owls, but that may be the only hope of saving the northern spotted owl.

I also contend that animal rights argu-

ments are heavily influenced by human bias. We argue for the rights of animals that appeal to us. I guarantee that if we were talking about some sort of insect threatening the survival of the spotted owl, we simply would not be having this discussion. Everyone would be on board. We need to take our biases out of the equation and do what's best for native species and their habitats.

*Ken Burton, McKinleyville*

Editor:

Shooting 400,000 owls is simply wrong. Lethal aggression characterizes our country's policy of international competition for our interests, and assassinating these owls follows the same pattern of response. Humans and owls compete for the forest. The northern spotted owl is failing in the competition, and humans are perverting the Endangered Species Act into a weapon to secure more of the forest for themselves, whether it be for timber, wood pellets, recreation, jobs in management, science or agency service. \$8.5 million was already spent killing an experimental 3,000 owls! There is no end in sight to this sort of rescue operation. Humans have destroyed the NSO's habitat and now intend to destroy more of its denizens in the name of recovering it. Meanwhile the forest continues to be cut.

Northern spotted owls and barred owls interbreed. But USFWS's abstract focus is on genetic purity. They plan to shoot the offspring! Of course the owls compete, as all individuals do, with each other and with other species. But, through interbreeding, the hybrids will be more resilient, with the flexibility, resourcefulness and strength of the barred owl.

If we want to save the forest, let's save the forest! Let's be straightforward and honest about it!

*Ellen Taylor, Petrolia*

## Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to [letters@northcoastjournal.com](mailto:letters@northcoastjournal.com). The deadline to have a letter considered for the upcoming edition is 10 a.m. Monday.

## No More Election Letters!

The deadline to submit a letter advocating votes for or against specific candidates and measures in the Nov. 5 election passed Oct. 11.





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# Environmentalists Ask for More Public Input on Pellet Plant Plans

Controversial proposed project linked to Humboldt through supervisor's role in rural counties' lobbying group

By Thadeus Greenson  
thad@northcoastjournal.com

**T**he Humboldt County Board of Supervisors heard from a string of speakers during its public comment period for non-agenda items Oct. 22 urging it to weigh in on a project hundreds of miles away.

The nexus between the board and controversial plans to build large-scale facilities in Tuolumne and Lassen counties that would combine to manufacture a projected 1 million metric tons of wood pellets to be shipped overseas to be burned in biomass power plants is First District Supervisor and board Chair Rex Bohn, though in his role as the board's appointed representative to the Rural County Representatives of California (RCRC). It's through that capacity that Bohn serves on the board of Golden State Natural Resources (GSNR), a nonprofit public benefit corporation created by RCRC in 2019 to build these wood pellet facilities.

The proposed project has been a focal point of environmental and community activists in Stockton, where GSNR is proposing to build a large port facility from which to ship its pellets to Asia and Europe, as well as organizations like BioFuelWatch, an advocacy group based in the United Kingdom that works to raise awareness of climate impacts of bioenergy. Some involved in these efforts have long argued that Humboldt County has a leadership role in the project, through Bohn's involvement, even though it is playing out hundreds of miles away and has never — and won't — come before the board of supervisors for a vote.

The same morning the board's Oct. 22 meeting began, GSNR released a long-delayed draft environmental impact report

for the project, which had initially been expected late last year. While the document stretches more than 1,300 pages and GSNR had yet to release its appendix or required translations of its executive summary, the corporation set a 60-day public review period that will close Dec. 23 and scheduled a trio of public input meetings in six, eight and 13 days, the last of which is scheduled for the evening before Election Day.

"We're requesting the board of supervisors take immediate measures to address the inequities that are embedded in the way the public meetings are being rushed forward, and particularly the way they're being held in the shadow of the election," BioFuelsWatch Americans Program Coordinator Gary Hughes told the board, requesting the meetings be rescheduled to after the election and "much later" in the public comment period.

A handful of public speakers echoed Hughes' request. After the public comment period closed, Third District Supervisor Mike Wilson noted the tight timeline and the fact that the first public input meeting is scheduled to take place before the board's next meeting, asking staff what the process would be for the board to weigh in on the issue if it wanted to. County Administrative Officer Elishia Hayes said it could request a special meeting to discuss the issue, which the supervisors were precluded from doing at the Oct. 22 meeting because the matter was not on the agenda. Bohn then chimed in, first noting that while some of the comments had been "pointing directly" at him, 40 counties send representatives like him to RCRC. He started to say, "none of this is affecting" Humboldt County but



then seemed to reconsider, saying, “well, it is affecting Humboldt.” He then said he could get GSNR staff to present the project at its scheduled Oct. 29 meeting, which Hayes later indicated she would work with him to get on the agenda.

The possibility of a special meeting to discuss the board potentially weighing in GSNR’s timeline for public meetings and comment on its draft environmental impact report was not discussed further.

On the surface, GSNR’s proposed project is pretty straightforward. The corporation aims to build large-scale pellet manufacturing plants in rural stretches of Tuolumne and Lassen counties that would turn “negative value woody biomass” — stuff like brush, ladder fuels, slash piles and dead, dying and small trees — into pellets, which would then be shipped through the Port of Stockton to Europe and Asia to be burned at power plants transitioning from coal. To hear proponents tell it, the project is a win-win-win, creating rural jobs and economic activity by safeguarding forests from catastrophic wildfires while reducing global emissions and fighting the climate crisis.

For years, however, a seemingly growing number of critics have told a much different story and raised myriad concerns.

First, there’s the general controversy surrounding biomass and whether it should be considered clean or green. Proponents argue much of biomass fuel would burn or decompose if not used for energy, and burning it in controlled facilities that filter emissions is a net win, reducing the impact while creating electricity. But others point to data showing biomass emissions are worse than those from coal plants and argue the “myth” of biomass as clean energy prevents more substantive change.

But even some of those who believe in biomass as an industry have voiced concerns over the massive emissions associated with shipping 1 million metric tons of biofuel across oceans, with Central Sierra Environmental Resource Center Executive Director John Buckley telling *Courthouse News*, “the huge transportation impacts appear to make the project a loser” environmentally.

Other concerns, meanwhile, exist closer to home. Residents of Stockton have charged the proposed shipping facility there could add to air pollution and bring fire dangers.

Then there are the plants themselves, which GSNR has entered into a memorandum of understanding with Drax, a British company, to operate. Drax has a checkered history with the 18 pellet plants it currently operates across the United States and Canada, having agreed to pay

a combined \$3.2 million in fines for a host of violations found at two of its plants in Louisiana in 2022 before receiving another notice of violation from state regulators in January alleging it had bypassed pollution controls at the two plants more than 380 times over 18 months. An investigation by the BBC also found Drax, which has received billions in government subsidies from UK taxpayers, cut down sections of rare, old-growth forest in British Columbia that the company had agreed were “no-go areas.” The company was removed from S&P Global Inc.’s Clean Energy Index in 2021, deemed to no longer fit S&P’s definition of “clean.”

Hughes, in a previous interview with the *Journal*, also raised concerns about the sheer scope of the project, noting 1 million metric tons of wood pellets would increase national production by 11 percent.

“It is such a huge project,” he said, adding that the plans allow the manufacturing plants to draw from a 100-mile radius and speculating Drax would soon need to start harvesting timber to meet target output. “The wood pellet production itself could become the motor driving extraction from the forests.”

It was with all these concerns in mind that a half dozen or so people addressed the board of supervisors on Oct. 22, not explicitly opposing the project but requesting the board advocate for more time to assess and comment on the draft environmental impact report.

The document itself — available for viewing at [gsfahome.org/programs/ed/forestry/DEIR-GSNR.pdf](https://gsfahome.org/programs/ed/forestry/DEIR-GSNR.pdf) — is somewhat emblematic of the tangled, quasi-public web that landed speakers in front of a board of supervisors in Humboldt County. The document was prepared by the Golden State Finance Authority (GSFA), a joint powers authority, of which Bohn is also a board member, that’s a subsidiary of RCRC, created with the mission of providing affordable housing and contributing to the “social and economic well-being” of Californians. Golden State Natural Resources, meanwhile, is a project of both GSFA and RCRC, itself a lobbying organization comprised of member rural counties and their elected officials, funded through more than \$11 million in loans from GSFA.

One of the last speakers to address the board on Oct. 22, Forests Forever Executive Director Paul Hughes asked Humboldt’s supervisors to weigh in to request an immediate change to the public meeting schedule set by GSFA.

“As lead agency for this project, Golden State Finance Authority must ensure there’s adequate time for people from the public to participate meaningfully,” he said, requesting the meeting schedule be

pushed back 30 to 45 days “at a minimum.”

The comments echoed those contained in a letter that the heads of a dozen environmental groups, including Tom Wheeler of Humboldt’s Environmental Protection Information Center, sent GSFA Chair and Merced County Supervisor Daron McDaniel.

As the *Journal* went to press Oct. 22, it was unclear whether McDaniel would reconsider the public input schedule or

whether the Humboldt County Board of Supervisors would consider weighing in to ask him to do so, though it seems local residents can expect an agenda item on GSNR’s pellet plans at the board’s Oct. 29 meeting. ●

*Thadeus Greenson (he/him) is the Journal’s news editor. Reach him at (707) 442-1400, extension 321, or [thad@northcoastjournal.com](mailto:thad@northcoastjournal.com).*



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# The History of Obstetrical Care in Humboldt County

By Kim Ervin

newsroom@northcoastjournal.com

**B**y now I am sure most in our community have heard the California attorney general is suing St. Joseph Hospital in Eureka. The lawsuit stems from a case earlier this year in which a woman who was mis-carrying a twin pregnancy at 15 weeks was denied care at the hospital. The reason for the denial was because the staff was still able to detect a heartbeat from one of the fetuses.

Many people in our community are unaware of the strict Catholic doctrines that effect patient care at St. Joseph, specifically the care of women. If a physician or other medical professional wants to be on staff, they are asked not to promote any contraceptive care, in other words no birth control. Elective sterilizations are not allowed. That means no vasectomies and no tubal ligations. A tubal ligation is now allowed at the time of an elective cesarean section, but that is a recent policy change.

When I arrived in Eureka in early 1989 to practice obstetrics and gynecology with Dr. Loring and Dr. Weiderman, there were two hospitals in Eureka, General Hospital and St. Joseph.

All babies were delivered at General Hospital, and we also did all our gynecologic surgeries there. Not all pregnancies are without complications, and sometimes they need to be terminated either for the life of the mother or because of lethal fetal abnormalities. The nuns who ran St. Joseph Hospital at that time preferred not to be involved in the care of pregnant moms to avoid these kinds of uncomfortable decisions.

As the years passed, the nuns disappeared from St. Joseph Hospital and the administration became more "corporate." HMOs arrived in the early 2000s, and St. Joseph decided that it needed to provide all types of patient care, including obstetrical care. In 2001, St. Joe's bought General hospital, closing it the following year.

That was the beginning of a trend toward more limited reproductive care for women in our community. Soon after General Hospital closed, I decided to move my practice to Arcata to work at Mad River Community Hospital. Unfortunately, I soon

had to stop delivering babies because of changes in my own health. When I moved my practice back to Eureka, I started doing gynecologic surgeries at St. Joseph Hospital. Early on, the OB-GYN providers in Eureka were told that we would not be limited in our care of women. This was true for only a short time. Eventually we were not allowed to do tubal ligations or promote contraceptive care. We began to experience increased scrutiny over the care we were providing our patients. I do not think it is a coincidence that several obstetricians left Humboldt County after this.

Fortunately, Mad River Community Hospital did not question our women's medical care, and I moved my practice back to Arcata and gave up working at St. Joseph. Unfortunately, the closure of the obstetrics unit at Mad River hospital at the end of this month is not good for women in Humboldt County. Now the only hospital offering this care is a Catholic hospital.

I do not think there is any question that it has been hard to recruit new OB-GYN providers to Eureka. There used to be between six to eight of us in Eureka alone. Now, there is one, and he is more than 70 years old.

I recently retired from active medical practice, fortunate to have practiced obstetrics and gynecology for 35 years in Humboldt County. I can now speak freely without repercussions. Providence, which now owns St. Joseph and Redwood Memorial Hospitals, is a very large corporate Catholic entity. Women's access to the care they deserve and expect will suffer because of the limits imposed by this corporation. We are lucky to have many wonderful medical providers in our region. Help them do what they were trained to do without administrators imposing unreasonable restrictions on what care they provide. ●

*Before moving to Eureka in 1989, Dr.*

*Kim S. Ervin was an officer and OB-GYN physician in the United States Air Force. She served as a physician in the Air Force for eight years. She graduated from Georgetown University School of Medicine in 1981 and lives in Eureka with her husband Tony Curtis.*



# You Have Many Voting Options, But Your Familiar Polling Place May No Longer Be One

**B**lue Lake voters planning to cast a ballot in the November election may need to revise their voting plans.

“For the first time in the almost 50 years that we’ve been voting in Blue Lake, there will be no place to vote in-person in our city,” Lin and David Glen wrote in an email to the *Journal*. “Today, we talked to our friends about this — all highly engaged, politically aware, committed Blue Lake voters — and not one of them knew that Blue Lake would have no place to vote in-person on Nov. 5. We’re concerned that on Nov. 5, some voters will go to Prasch Hall — last year’s polling place — expecting to vote, but it will be closed. It may be too late for them to make other plans.”

Humboldt County Registrar of Voters Juan Paul Cervantes tells the *Journal* it is true Blue Lake will not have a vote center location this election, saying the Humboldt County Elections Office has been trying to push that message out on social media. He notes the information is also listed on the sample ballots sent out earlier this month.

Cervantes says elections — both locally and throughout the state — look a lot different than they did just a decade ago, thanks largely to the Voter’s Choice Act, a landmark bill passed in 2016. The law required that all California voters receive a vote-by-mail ballot and that county elections office expand in-person early voting opportunities, while also providing secure ballot drop-off locations throughout their counties.

“There are now more ways and more days to vote,” Cervantes says, noting that voters can now drop — or cast — their ballots at any in-person voting center in the county.

And many of those aren’t just open on Election Day. Beginning Oct. 7 and running through Election Day, voters can drop off or cast their ballot at the Humboldt County Elections Office (2426 Sixth St. in Eureka). In-person vote centers at the Arcata Community Center and Fortuna Veterans Memorial Building, meanwhile,

will be open for voting beginning Oct. 26 and through Election Day, while centers at Cal Poly Humboldt, College of the Redwoods, the Humboldt County Office of Education, the Jefferson Community Center, Monument Middle School in Rio Dell and McKinleyville Middle School will all be open Nov. 2 through Nov. 5. Additional centers will be open Election Day only at the Hoopa Neighborhood Facility, the Humboldt County Fairgrounds’ Belotti Hall, Redwood Playhouse, the Center at McKinleyville and the Eureka Veterans Memorial Hall. Drop boxes, meanwhile, have been set up at Ray’s Food Place in Willow Creek, Murphy’s Market in Trinidad, Ace Hardware in McKinleyville, Murphy’s Market in Glendale, both Murphy’s Markets in Arcata, as well as Ray’s Food Place in Valley West, at the Elections Office and Murphy’s Market in Eureka, at Ray’s Food Place in Fortuna and Shop Smart in Redway. (Find the full list here.)

Making these new options available means moving away from the polling place model that used to see more than 100 in-person voting centers open on Election Day, Cervantes says, adding that which in-person voting centers remain open depends largely on numbers. In the primary election, Cervantes says Blue Lake’s Prasch Hall center collected 95 ballots — 63 of them from Blue Lake voters — while the center at the Fortuna Veterans Memorial Building collected 481 and the one at McKinleyville Middle School collected 509.

“It’s just a very low number and I only have the funding for so many vote centers,” Cervantes says of Blue Lake’s ballot haul, noting that one of his priorities with the new system is making sure those who do show up to cast a ballot in person don’t have to wait in line very long to do so.

Keeping Blue Lake’s center open during the primary cost the Elections office \$8,250 for staffing alone — six election workers and an election manager — and Cervantes says opening another center in McKinleyville was ultimately deemed a better way to serve voters. Similarly, he notes that the voting center previously opened at Fortuna’s Gene Lucas Commu-

## Hello Again, Old Friend



Photo by Mark Hereford/ODFW

On Oct. 16, an Oregon Department of Fish and Wildlife biologist spotted a first-in-a-century sight on a tributary to the Klamath River in the Klamath Basin: A fall-run Chinook salmon. Just weeks after the last remnants of the four hydroelectric dams that used to clog the lower Klamath River were hauled away, concluding what was the largest dam removal effort in United States history, the first salmon was spotted in the Klamath Basin area since 1912, when the first of the dams was installed, blocking fish passage to the hundreds of miles of historic habitat. “This is an exciting and historic development in the Klamath Basin that demonstrates the resiliency of salmon and steelhead,” said ODFW Director Debbie Colbert in a press release. Read the full story at [northcoastjournal.com](http://northcoastjournal.com).

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nity Center also closed this year due to low turnout, so the office could open a location in Rio Dell.

“We want to make voting easier for as many people as possible,” he says.

So far in this election, one thing is clear: More voters than ever are availing themselves of early voting options. When he left the Elections Office on Saturday, Cervantes says about 8,000 voters had already cast ballots — nearly 10 percent of the county’s 82,000 registered voters, according to the latest California Secretary of State’s Office report.

“We have an incredibly high initial turnout,” he says. “We were ready for a high voter turnout but we weren’t expecting this high.”

The deadline to register online to vote in the Nov. 5 election was Oct. 21, but fret not if you missed it. California offers

same-day registration allowing residents to submit a conditional voter registration application up to and on Election Day, allowing them to cast a provisional ballot at any county vote center that will be counted if their registration is approved.

And if you’re planning to drop your ballot in the mail, remember it must be postmarked on or before Election Day and received by the local elections office no later than Nov. 12.

For more information on your voting options in the upcoming election, visit the Elections Office site [humboldt.gov.org/2535/Voting-Options](http://humboldt.gov.org/2535/Voting-Options).

As the Glens remind in their email to the *Journal*, it’s not unusual for local races to be decided by just a handful of votes, so make sure and vote on or before Nov. 5.

—Thadeus Greenson

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# Why California Housing Costs Are So High

By Ben Christopher and Manuela Tobias/CalMatters

newsroom@northcoastjournal.com

California is an expensive place to call home. It's such a fundamental part of California life it almost feels silly to say. Along with good weather, sunny beaches, Hollywood and the Golden Gate Bridge, the sky-high cost of housing has become part of the state's national identity.

The high cost of housing touches virtually every aspect of life across the state. It shapes where we can and can't live and with whom, where our kids can grow up and go to school, where we can work and how long our commutes are. It is the root cause of some of the state's most pressing crises, like homelessness and poverty, and there are few challenges Californians face that aren't made worse by the relative scarcity of affordable places to call home. High rents widen the gap between rich and poor. High home prices make wealth generation an ever-more exclusive pursuit. Expensive cities force more workers to commute, which means more driving, traffic and greenhouse gas emissions.

"There's no issue that impacts the state in more ways on more days than the issue of housing," Gov. Gavin Newsom has said. "This is the original sin in the state of California."

We know all of this is true. We live it every day, including here in Humboldt County, where the median home price of \$386,000 sits painfully out of reach for many households. But how did things get so bad? And is there anything we can do to make California affordable again? Here's what you need to know about California's housing costs.

## Buying a House in California

It's really hard. Both compared to how difficult it is in other states, and how challenging it was for previous generations of Californians.

In the late 1960s, the value of the typical California home was more than four times the average household's income. Today, it's worth more than eleven times what the average household makes.

While it's always been more expensive to be a homeowner here, the gap between California housing costs and the rest of the country has widened into a chasm. The median California home is priced nearly 2.5 times higher than the median national home, according to 2022 Census data.

Both high and low, interest rates haven't helped much. During the COVID-19 pandemic, the Federal Reserve pushed down borrowing costs, making it easier to take out a mortgage on better terms. But that only drew more would-be borrowers into the market, pumping up demand for the short supply of homes for sale in California. So prices went up. In the face of roaring inflation, the Fed jacked up interest rates in 2022. That drove plenty of buyers out of the market, but it also convinced many homeowners to reconsider selling. Homes, already in short supply, disappeared from the market. So prices went up.

## Homeownership Rates

Given how expensive it is to actually buy a house here, maybe it's not surprising that California's homeownership rate is on the low end. Just over half of Californians own the home they live in, the second lowest rate of any state in the country. Nationwide, two out of every three households own their homes. (In Humboldt County, homeownership rates sit somewhere between, with 57 percent of housing units owner-occupied, according to the U.S. Census.)

California's homeowners also skew significantly white. White Californians are twice as likely as Black Californians to own, according to 2022 Census data. That racial gap widened over the years, which also means Black Californians are less likely to build wealth over time, said Carolina Reid, associate professor of city and regional planning at University of California at Berkeley.

Racial disparities pop up in every corner of the housing market.

"Blacks and Hispanics are more likely to be cost burdened, more likely to live in overcrowded conditions, more at risk of eviction, and displacement," she said.



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## Rent is Too High

Rents are among the highest in the country in California, home to four of the 10 most expensive large cities for tenants, according to the rental listing website Zumper. Believe it or not, that's actually an improvement since 2020. In the state's priciest cities, an outflux of residents and a modest apartment building boom have had the combined effect of slowing (or in some cases) even reducing rents.

Still, California is anything but affordable for most renters. In Eureka, the median rent was \$1,362 as of October, according to Zumper, which is about 28 percent of the median monthly household income.

The state's low homeownership rate plays a role here. As it has become more difficult to buy a home, wealthier people have remained stuck in the rental market — and driven up rents.

## Wages Can't Always Keep Up

Though renters saw sluggish wage growth in the first half-decade after the Great Recession, median incomes among California tenants have ramped up in recent years. On average, income over the past two decades has finally caught up with escalating rents.

That's the good news.

The bad news is those income gains haven't been spread around the state evenly, even as rents continue to ratchet up for everyone.

More than half of California renters are rent burdened, which means that more than 30 percent of their income goes toward rent, according to the Harvard Joint

Center for Housing Studies. Nearly a third of Californians are severely rent-burdened, which means that rent eats more than half of their income. No surprise, rent burdens are rare among high earners and virtually ubiquitous among those living below or near the poverty line.

The numbers are worse for families of color, too. A California Housing Partnership analysis found that in 2019, Black renter households were about twice as likely as white renter households to be severely cost burdened.

## Homelessness is on the Rise

The number of people experiencing homelessness is notoriously hard to track, but the estimates available indicate that the problem is as bad as it has ever been.

State numbers show that throughout 2023, more than 300,000 people accessed homeless services through local agencies. About 220,000 were single adults, and nearly 116,000 in families with kids. Los Angeles County, the state's most populous county, also had the highest number of people experiencing homelessness, with about 100,000 people accessing services. But the crisis affects every corner of the state. The most recent annual point-in-time count found 1,573 people were homeless in Humboldt County — about 1.2 percent of the population, a rate six times higher than that of the nation and more than double that of California as a whole.

People lose their homes for a wide variety of reasons. The sudden loss of a job, a mental health crisis, a severe substance abuse problem and becoming the

*Continued on next page »*



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## NCJ ON THE COVER

Continued from previous page

victim of domestic violence are common factors that can push a Californian into homelessness. But there's no evidence that California experiences those social ills at substantially higher rates than other states. Experts and survey results suggest that the main reason that homelessness is so much more severe in California than most other states is a lack of affordable housing.

## Housing Shortage

California just doesn't have enough housing to keep up with demand. The difference between the number of homes we need and the number we've been building has been growing for decades.

The gap is starting to shrink. But very, very slowly.

Population has essentially broken even over the last decade, while the state experienced a modest building boom in the wake of the COVID-19 pandemic. As of 2024, there are more homes per person — 3,789 units for every 10,000 Californians — than there have been since at least 1991. (In Humboldt County, the numbers are better, with 4,723 housing units per 10,000 residents.)

But the picture might be less encouraging than those numbers suggest.

The number of people living in each home has been on a long-term decline across the country, a trend turbo charged during the pandemic. That makes the number of homes that the state needs to build to keep up with demand a moving target. And however you define the size of the state's housing shortage, we're nowhere close to closing it.

Newsom's administration has set a statewide production goal of roughly 2.5 million new units by the end of the decade — or roughly 315,000 per year. The state has never come close to building that much that quickly.

## Building New Homes is Expensive

Part of the problem boils down to the (literal) nuts and bolts of housing development. The cost of building multifamily housing in California spiked by about 25 percent between 2010 and 2020, according to a report by the Turner Center for Housing Innovation at UC Berkeley. In the first few years of this decade, construction costs in the state's major metros increased 9 percent or more each year, according to a state cost index.

On average, each square foot cost \$44 more to build in 2018 than it did a decade ago across the state. In the Bay Area, however, that cost jumped up by \$81 a square

foot, according to the Turner Center. And affordable housing was more expensive to build than market rate housing.

The reasons are many and complicated. Land costs, permitting delays, borrowing costs, local fees and the threat of litigation can all add up. Subsidized housing typically receives public funding and so has to abide by heightened hiring, wage, environmental and public amenity requirements. But two especially big ones are more expensive materials — which saw particularly sharp price hikes during and immediately following the pandemic — and a relative shortage of labor. While the number of permitted units spiked by 230 percent between 2009 and 2023, the number of workers has grown by only 45 percent. Experts attribute the lack of construction labor to restrictive immigration laws, a tighter overall labor market, the inability of residential jobs to compete with higher paying commercial projects and a construction workforce that is still coming back online after it was gutted during the Great Recession.

## Expensive Land

But construction costs are only part of the problem.

In most of the state's major urban areas, the bulk of a single-family house's price is locked into the land it sits on. That high price tag on the cost of actually buying a parcel, prepping it for construction and getting the regulatory approval to break ground not only makes new housing more expensive, it influences what kind of housing gets produced: Developers prioritize high-end projects, since even the cheapest pre-fab unit will come stuck with a steep fixed cost.

What makes land expensive? A lack of supply doesn't help. Take San Francisco: 7-by-7 miles of rolling hills penned in by water on three sides. Of the top 15 most physically constrained metro areas in the country, seven dot California's oh-so-desirable (and oh-so-expensive) coast.

But many of those same coveted locales place additional limits on where — and when and how and how much — construction can take place. That all makes it that much harder for housing to keep up with demand. And for decades, it has not.

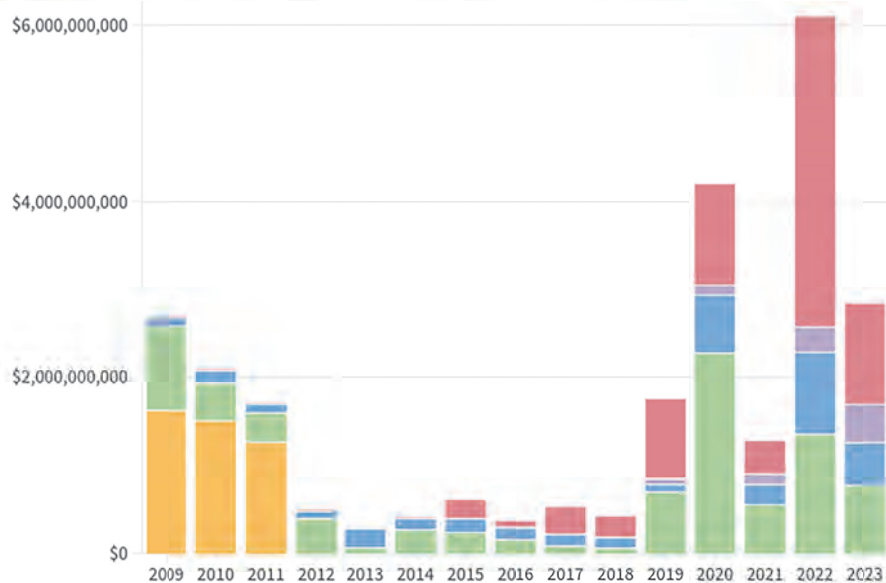
## NIMBY

Who has cause to celebrate when a new housing project goes up in your neighborhood? Young homebuyers, nearby businesses, new arrivals to the area and, of course, developers. But people who have been living in the neighborhood for years may worry that the new development will depress the value of the



## How much California spends on affordable housing

Redevelopment State bonds State tax credits Real estate recording fees One time state spending



Source: California Housing Partnership • Adjusted to 2023 dollars

CAL MATTERS

\*A Flourish chart

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homes they own, or (paradoxically) trigger increases in the rent they pay. Those who prefer not to live next door to a construction site, or watch their zucchini garden wither in the shadow of a garish new condo building, have plenty of reasons to object, too.

And object they have. For generations, land use planning in California was a strictly local process — and one that afforded opponents of change ample opportunity to stall, stymie, or scale down. The tool kit of local obstruction includes zoning restrictions, lengthy project design reviews, the California Environmental Quality Act, parking and other amenity requirements, and multi-hurdled approval processes. In California, you're most likely to find these extra restrictions where developable space is already scarcest — in coastal urban enclaves.

Local pushback might be rooted in concerns about the environment, about congestion, about the creep of gentrification or in a desire to preserve the "character" of the neighborhood (however that might be defined). But whatever the flavor of "Not in my backyard"-ism and whatever its ultimate goals, higher hurdles to development in the state's most desirable locations mean many cities have failed to add new units fast enough to keep up with population or job growth.

And that inevitably means higher prices.

## Public Dollars: A Bust, then a Boom

A little recent history: In 2012, California began unwinding its redevelopment agencies, the local investment organizations tasked with revitalizing "blighted" areas across the state. By law, redevelopment agencies were supposed to provide a guaranteed stream of cash to cities for subsidized housing — 20 percent of any increase in property tax payments.

With the end of redevelopment came the end of the single largest source of non-federal money for affordable housing in the state. Between 2013 and 2018, state investments in affordable housing dropped from an annual average of \$1.3 billion to less than \$500 million, according to the California Housing Partnership.

Spending ramped back up during the Newsom administration through a combination of new bond sales, the rare tax measure and a glut of one-time funding during good budget years. But even as spending has crept back up (and then some), the cost of building housing purpose-built for lower income Californians continues to climb faster and affordable housing advocates still yearn for a permanent source.

Continued on next page »

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## NCJ ON THE COVER

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### Getting Around Local Opponents

It's hard to get people to agree on a solution when they don't even agree on the problem.

Ask some state politicians and much of the blame for California's housing woes lies with local obstructionists. Take away the NIMBYs' favorite procedural tools and the housing market will eventually build its way out of the shortage, they argue.

But "red tape" has a powerful constituency. Its members include:

**City governments**, which generally like having a say in what does and doesn't get built within their borders. The powerful League of California Cities has opposed several measures to streamline the local housing approval process. It has called such efforts counter to the "the principles of local democracy and public engagement."

**Environmentalists**, who don't want the Legislature tinkering with the California Environmental Quality Act or similar eco-minded regulations. Pro-housing advocates argue that environmental concerns can be used as a pretext to hold up a project for any number of unrelated reasons. Cases in point: The law has been used in the past to try to block high-density housing and bike lanes and the conversion of parking lots into affordable housing. The law's defenders counter that legal challenges are fairly rare.

**Building trade groups** also benefit from the status quo. Proposed changes to make it easier to build almost invariably lead to debates among organized labor groups over what kinds of high wage requirements and union-hiring mandates should be included. When the trades don't get their way, they've been known to block legislation or oppose local developments.

**Anti-gentrification activists**, who often argue that developers should be saddled with more restrictions, not fewer. New houses may bring down prices over time and in general, they argue, but for those who are facing eviction or displacement today, new, high-end development only makes a particular locale more attractive to outside investors and wealthy house hunters.

**Good old fashioned NIMBYs.** As California lawmakers have set their sights on building denser, more affordable housing within the state's exclusive suburbs, local lawmakers and irate homeowners have gotten creative in their efforts to get around the rules. A few examples of what cities have tried: Declaring themselves mountain lion habitats, requesting historic

designation protections, rewriting their local constitutions and shunting required development onto parcels that are literally underwater.

### What About Proposition 13?

You'd be hard pressed to find a single aspect of California life that isn't affected by Proposition 13. Naturally, it gets blamed for an awful lot of the state's problems.

So what about the cost of housing? After all, Proposition 13, California's 1978 tax revolt initiative, capped property taxes at 1 percent of a home's purchase price and limited the rate taxes can tick up each year by 2 percent. Financially, a city giving available land to new housing doesn't necessarily make much sense if a sales-tax-paying restaurant or clothing store is waiting in the wings.

But the Legislative Analyst's Office looked into the question of whether the state's capped property taxes distort local land use decisions. Their conclusion: a resounding "probably not." In short, a city's dependence on property taxes or sales taxes didn't predict much about its land use decisions.

Even so, there are other ways in which Proposition 13 could be contributing to our housing affordability crisis. Lower property tax rates allow many longtime homeowners to stay in homes that have skyrocketed in value. But it also means empty nesters with large homes face less financial pressure to downsize and make room for new buyers. Another consequence of capped property taxes is that local governments have to scramble for other sources of cash. One of those sources is housing developers. On average, California levies the highest developer fees in the country, making it that much more difficult to build new housing.

### Legislation Timeline

Once upon a time, it was taken for granted in Sacramento that housing policy was to be left up to the locals. That is no longer the case. Since 2017, a growing chorus of state lawmakers — an informal caucus that includes both progressive Democrats and conservative Republicans — have come to the conclusion that the state needs to play an active role in ensuring that California builds more homes, even if that means steamrolling reluctant local governments, environmental interests and unions.

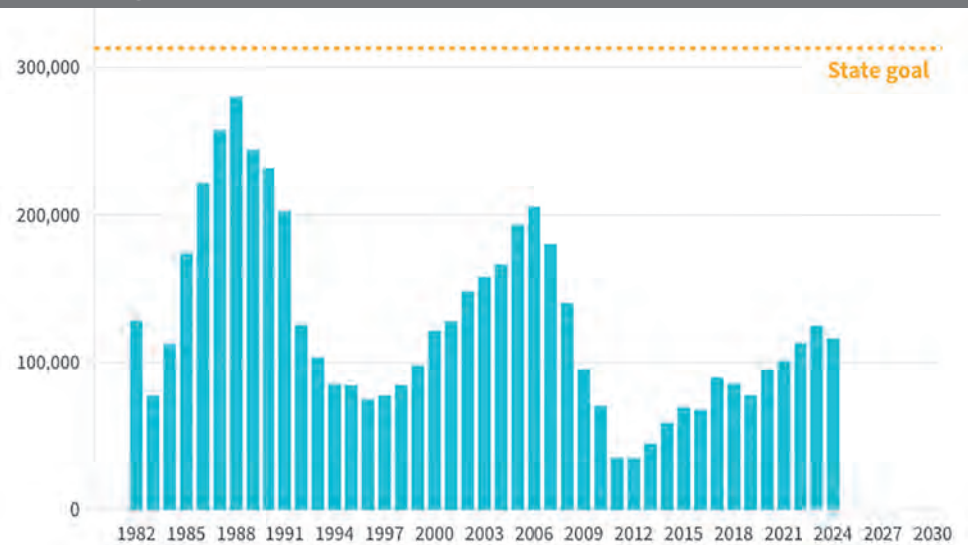
The laws that they have passed have radically reshaped California housing law, even if they've been slow so far to resolve the affordability crisis.





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# Missing the mark



Sources: California Department of Finance, California Department of Housing and Community Development

How many housing units experts say California needs to produce each year versus how many the state has actually added

A few of the biggies:

**Regulator teeth:** A 2018 law gave state housing regulators more power to force local governments to plan for more housing development.

**ADUs in every backyard:** A 2019 law makes it harder for local governments to keep homeowners from building backyard bungalows, also known as accessory dwelling units.

**Rent cap:** This 2019 law put a lid on how much landlords of some (though not all) properties can raise rents from year to year.

**No downzoning:** Another 2019 law, this one prevents local governments from reducing the overall number of homes that can be permitted within their jurisdictions.

**Density for affordability:** A 2020 law allows developers to radically increase the number of units in a project if a certain share are designated affordable.

**Duplexification:** In 2021, the state

passed a law still known in housing circles by its bill number, S.B. 9. It requires cities and counties to allow for duplexes on parcels currently exclusively zoned for single-family homes.

**Stripmalls to housing:** A 2022 law makes it easier to convert defunct businesses along commercial corridors into apartment buildings.

**Apartments by-right:** A 2023 law by San Francisco Sen. Scott Wiener allows many proposed apartment buildings with some units set aside for lower income Californians to be exempt from environmental litigation or local discretionary review. The law was an update to an earlier version, also by Wiener, from 2017. ●

*This story was first published by CalMatters, a nonprofit, nonpartisan newsroom dedicated to explaining California politics and policy.*



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# Between Thoughts and Concepts

Jerry Pruce's retrospective at the MGMA

By L.L. Kessner

artbeat@northcoastjournal.com

Like many of the best abstract painters, southern Humboldt County artist Jerry Pruce talks about his practice — almost in riddles — as a kind of search for something he cannot quite define. The paintings and drawings document the search, rather than the elusive object, and 50 years of that work have been on display in the Thonson Gallery at the Morris Graves Museum of Art. The exhibition, titled *Jerry Pruce: A Retrospective of Abstract Artwork from 70s to the Present*, wrapped up Oct. 18.

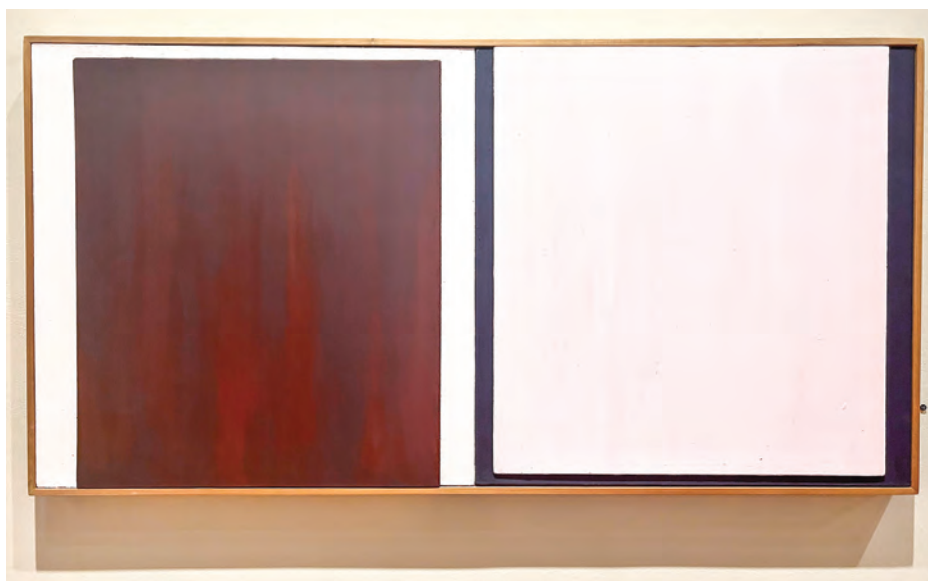
Early in his career, Pruce was inspired by cubism, stating that he was drawn to the angularity and the shallow depth of field in the works of artists like Pablo Picasso. Pruce appreciated how cubist art distills images down from realistic representation. This influence, and the influence of impressionist painter Paul Cezanne, are most evident in the earliest work included in his retrospective, a boxy, earth-toned rendering of three pitchers on a table with apples.

In his later pieces, Pruce abandons representation. Most of Pruce's work in the Morris Graves show is almost entirely non-representational, comprising of large fields of muted colors, circles, geometry and symbols. He notes that he was fascinated by new media artists in the 1960s, including Dan Flavin, who worked with light. Pruce's mentor Howard Jones told him around this time, "You're free to do whatever is important to you — there are no rules."

The cubist influence remains though even in Pruce's late works, showing up in the way he folds the space and breaks his abstract forms into planes. Ultimately, cubism is about time. Picasso and his fellows attempted to represent the movements of three-dimensional objects in time on a flat surface. That attempt to paint time — an entirely immaterial construct — may be the connection that persists most strongly into Pruce's later practice.

The bulk of the work in Pruce's retrospective locate him closer to Agnes Martin's

*Continued on next page »*



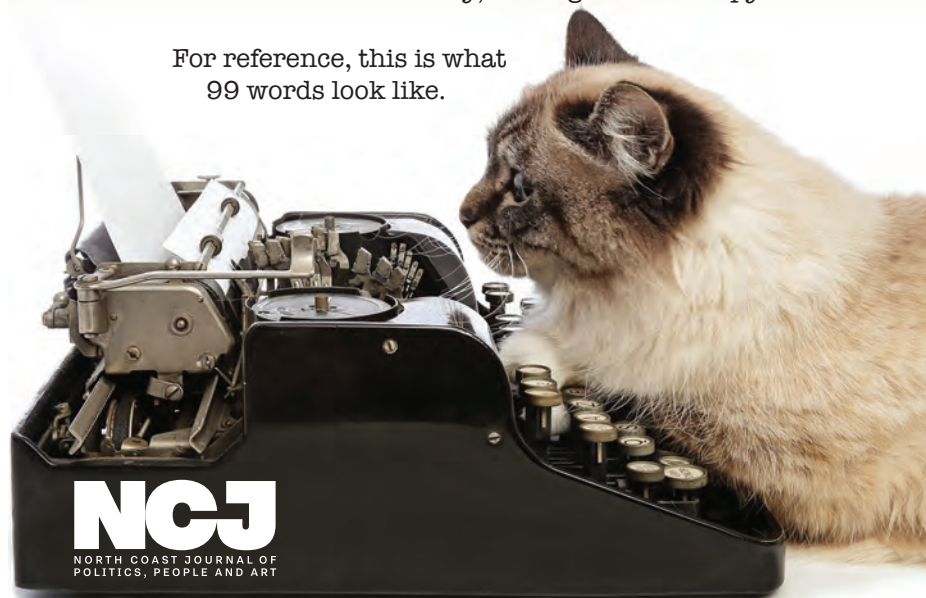
Jerry Pruce's "Intruders," 2014, mixed media on wood panels (62 by 31 inches).

Photo by L.L. Kessner

## FLASH FICTION 2024 IS ON

Get your stories straight, Humboldt. It's time again for the *Journal's* annual **99-word Flash Fiction Contest**. Send us your original stories of 99 words or fewer (not including title) and your work might just wind up in a special issue of the *Journal*. **Send up to three entries in the body of an email (no attachments or links, please) to [fiction@northcoastjournal.com](mailto:fiction@northcoastjournal.com) with your name and contact information (no pen names) by midnight (for the drama!) on Thursday, Oct. 31.** No poems and, for the love of Bradbury, no AI-generated copy.

For reference, this is what 99 words look like.



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## NCJ ART BEAT

Continued from previous page

airy geometric fields, Richard Tuttle's playful manipulation of symbols and Brice Marden's earth-colored squiggles. Like all three of them, Pruce's work aims to depict something far more ephemeral than any object. What, exactly, he isn't very clear on, but he knows it when he sees it, and the act of painting seems to be his process of looking.

Some of Pruce's images are inspired by crystals. He says he is attracted to the forms and how they appear to be lit from within. Some of his smaller drawings act like geometric portraits of crystalline behavior, rather than drawings of specific crystals. The sharp lines of these compositions contrast with more wavy, flowy lines in other works, which he calls a departure from his cubist inspirations and a "lyrical counterpoint."

Pruce also seems to want to locate a set of elemental shapes and themes. Many of his images include combinations and variations of non-representational loops, rings and spheres. He says he has a fascination with words, letters and numbers. His interest in symbolic representation seems to be limited to the symbol. Raised images of disjointed letters on paper divorce the symbols from what they represent, and transform them into lines and curves floating in space.

All the work in Pruce's show utilizes a limited color palette, often developed through an intensive layering process — as many as 50 layers. Most of the pieces employ natural, rusty colors, acid green and a variety of whites and blacks. The outlier is a very light, cool pink that vibrates apart from the others. Pruce identifies the color as the aura of the Pranic healer Ammachi,



Jerry Pruce's "Hole in O 313," 2012, mixed media on paper (8 by 8 inches).

Photo by L.L. Kessner

as seen by one of her devotees, and as "a peaceful color." These associations suggest the possibilities of other hidden references in the colors and abstract marks in Pruce's seemingly minimal and self-referential work.

Pruce says that, through his work, he is seeking "abstract knowledge about reality that cannot be expressed through words and concepts." He says, "The intellect is deceptive and alluring. It creates ... illusions that reality can be found in some place other than the present moment."

"I remain humbled by the mystery and abstract nature of the creation," says Pruce, "and view the image-making effort as some attempt to give face to it."

Jerry Pruce's artwork is on display online at [jersart.com](https://jersart.com). The Morris Graves Museum of Art is open from noon to 5 p.m. Wednesdays through Sundays. Admission is \$5 for adults and \$2 for seniors and students with ID. Museum members and children under 17 are free. ●

L.L. Kessner is an Arcata-based artist and writer.



# Water Witches Ride Again

Story and Photos By Mark Larson  
getout@northcoastjournal.com

The fifth annual Humboldt Bay Witches Paddle on Oct. 19 attracted a record number of witches to Humboldt Bay on stand-up paddleboards, in kayaks and even on an e-hydrofoil board for a warm, sunny Saturday afternoon on the water. Celebrating the power, wisdom and beauty of women, the coven of witches met at the Eureka public boat launch near the Wharfinger Building for an out-and-back paddle east to the Samoa Bridge.

The Water Witches of Humboldt cheered on the participants and performed their unique bewitching dance moves again this year at the put-in location and at the F Street Dock.

Why witches on stand-up paddleboards? “The symbolism of the witches is both beautiful and representative of the struggles women face,” said event organizer Jody Himango.

“I was originally inspired to organize this Humboldt Bay witches paddle by the

witches paddle in Morro Bay,” said Himango. “The pandemic was the major impetus for me to finally make it happen here after talking about it for years. I started this for me and a few of my friends and obviously it has grown since then. I was expecting a good turnout yesterday due to the excellent weather, but that was impressive. I think it demonstrates the need for women to have spaces to gather to support one another.”

Himango now plans to hold the event every third Saturday in October in perpetuity, with starting times and locations dependent largely upon the tides. For more about the Water Witches of Humboldt, see their Facebook group.

To see more photos of the paddling witches, visit [northcoastjournal.com](http://northcoastjournal.com). ●

*Mark Larson (he/him) is a retired Cal Poly Humboldt journalism professor and active freelance photographer who likes to walk.*



With the record number of witch participants this year, Witches Paddle organizer Jody Himango now plans to continue to hold the event on the third Saturday in October in perpetuity, with starting times and locations dependent largely upon the tides.



The gentle breezes on Saturday allowed this sailboat crew to slowly sail back and forth among the Witches Paddle participants along the Eureka waterfront.



Teresa Mondragon and her dog Isla joined Nikki Collins (foreground) and a record number of Witches Paddle participants as they left the Eureka public boat launch near the Wharfinger Building for an out-and-back paddle east to the Samoa Bridge.

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## Nightlife

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| VENUE   | THURS 10/24  | FRI 10/25  | SAT 10/26   | SUN 10/27  | M-T-W 10/28-10/30  |
|---|--|--|---|--|--|
| <b>ARCATA PLAYHOUSE</b><br>1251 Ninth St. (707) 822-1575                                |  | Ruby Ruth and Mule Ranch<br>(Americana country)<br>7 p.m. \$25 |   |  |  |
| <b>ARCATA THEATRE LOUNGE</b><br>1036 G St., Arcata (707) 822-1220                       | <i>Eraserhead</i> (1977) (film) 7 p.m.<br>Pre-show at 6 p.m. \$8, \$12<br>admission and poster |  | Blunts (hip-hop, reggae,<br>old-school dubstep)<br>9 p.m. \$20  | <i>Beetlejuice</i> (1988) (film)<br>6 p.m. \$8, \$12 admission<br>and poster | [T] Save the Waves Film Festival<br>6 p.m. \$10, free for kids,<br>[W] Sci-Fi Night: <i>Frankenstein</i> (1931)<br>(film) 7:30 p.m. \$6, \$10 admission<br>and poster, Pre-show 6 p.m. |
| <b>ARCATA VETERANS HALL</b><br>1425 J St. (707) 822-1552                                |  |  | Humboldt Folklife Society<br>Barn Dance w/Cidermill String<br>Band and caller Lyndsey Battle<br>7 p.m. \$15, \$10 for members,<br>students, seniors and vets,<br>free for kids 12 and under |  |  |
| <b>THE BASEMENT</b> 780 Seventh<br>St., Arcata (707) 845-2309                           |  | Freaky Friday - Funky Vinyl<br>Dance Party 9 p.m. \$5          | FireSign (classic rock)<br>9 p.m. \$5   |  |  |
| <b>BEAR RIVER CASINO RESORT</b><br>11 Bear Paws Way, Loleta<br>(707) 733-9644           |  | Thirsty Bear: Mojo Rockers<br>(classic covers) 9 p.m. Free     | Thirsty Bear: TBA<br>9 p.m. Free  | Thirsty Bear: Karaoke<br>Sundays 9 p.m. Free                                 |  |
| <b>BLUE LAKE CASINO WAVE<br/>LOUNGE</b> 777 Casino Way, Blue<br>Lake (707) 668-9770     | Wave: Scorpio Season with<br>DJ L Boogie 8 p.m. Free   | Wave: The Undercovers<br>(cover hits) 9 p.m. Free              | Wave: Papa Haole & The Fleas<br>(island rock) 9 p.m. Free   |  | [M] Treat Yourself Entertainment<br>Karaoke 8-11 p.m. Free   |
| <b>CENTRAL STATION SPORTS BAR</b><br>1631 Central Ave., McKinleyville<br>(707) 839-2013 |  | Treat Yourself Entertainment<br>Karaoke 9 p.m.-1 a.m. Free     | 2nd Annual Monster Mash<br>Costume Bash with Take<br>Cover Band 9 p.m. Free   |  | [M] Pool Tournament 6 p.m.,<br>[W] Treat Yourself Entertainment<br>Karaoke 8 p.m.-midnight Free  |

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for details and a list of participating businesses.



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MAIN STREET



| VENUE   | THURS 10/24  | FRI 10/25   | SAT 10/26   | SUN 10/27   | M-T-W 10/28-10/30  |
|---|--|---|---|---|--|
| <b>CHER-AE HEIGHTS CASINO</b><br><b>FIREWATER LOUNGE</b> 27 Scenic Drive, Trinidad (707) 677-3611             |  |   |   |   | [T] Karaoke<br>8 p.m. Free   |
| <b>CRISP LOUNGE</b><br>2029 Broadway, Eureka,<br>(707) 798-1934   | Up in Joke! Comedy Open Mic<br>8-10 p.m. Free                  | Pete Nelson Tonight!<br>7 p.m. TBA                      | Good Time Charlies<br>7 p.m. Free   | Open Mic Night<br>(15-minute time slot)<br>6:30 p.m. Free                   | [M] Pete's Projecting Again!<br>(comedy/variety) 7-9 p.m. \$5,<br>[T] Pool Tournament 6 p.m. \$10,<br>[W] Kara-Smokey! 7 p.m. Free |
| <b>EUREKA THEATER</b><br>612 F St. (707) 442-2970   |  |   | Mel Brooks' <i>Young<br/>Frankenstein</i> (1974) (film)<br>7 p.m. \$10, \$5 youth 12 and<br>under       |   |  |
| <b>EUREKA VETERANS<br/>MEMORIAL HALL</b><br>1018 H St. (707) 443-5341   |  |   |   |   | [M] Spacial Supplication<br>Universal Presents Blood Sucking<br>Expressionist Intrigue<br>(films with live music) 8 p.m.           |
| <b>HISTORIC EAGLE HOUSE</b> 139<br>Second St., Eureka<br>(707) 444-3344                                       |  |   |   |   | [T] Baywater Blues Fusion<br>7-9:15 p.m.\$5-\$15 sliding scale   |
| <b>HUMBOLDT BREWS</b><br>856 10th St., Arcata<br>(707) 826-2739   |  |   | Arcata Soul Party Crew<br>Presents Boogiemán<br>Wonderland (soul, funk,<br>spooky classics) 9 p.m. \$10 |   |  |
| <b>KAPTAIN'S QUARTERS</b><br>517 F St., Eureka (707) 798-1273   |  | Los Chicharonnes (psychedelic<br>Americana) 8 p.m. Free |   |   | [W] Open Mic Night hosted by Trip<br>6:30-10 p.m. Free   |
| <b>LARRUPIN' CAFE</b> 1658 Patricks<br>Point Dr., Trinidad (707) 677-0230                                     |  |   |   |   | [W] Dogbone (feral jazz) on the<br>Larrupin' Patio 5-9 p.m. Free   |
| <b>THE LOGGER BAR</b><br>510 Railroad Ave., Blue Lake<br>(707) 668-5000                                       | Jeff Landen<br>8-10 p.m.                                       | Jazz Bros 4-6 p.m.,<br>HisPanic! At The Disco 9 p.m.    | The Smashed Glass<br>9 p.m.   |   | [T] Kris Kristofferson Tribute Open<br>Mic 7 p.m., [W] Jazz Bros 4-6 p.m.,<br>Karaoke 8 p.m.-close                                 |
| <b>THE MADRONE TAPHOUSE</b> 421<br>Third St., Eureka (707) 273-5129   |  |   |   |   | [W] Reel Genius Trivia.<br>6-8 p.m. Free   |
| <b>MAD RIVER BREWING CO. &amp;<br/>TAP ROOM</b> 101 Taylor Way, Blue<br>Lake (707) 668-4151                   |  | Science on Tap<br>6-8 p.m. Free                         | Compost Mountain Boys<br>(bluegrass) 6-8 p.m. Free  |   |  |
| <b>MINIPIXEL</b><br>401 I St., Arcata (707) 630-5000  | G.O.A.T Karaoke<br>9 p.m. two-drink minimum                    |   | Goth Night XV<br>8 p.m. \$10  | G.O.A.T Karaoke<br>9 p.m. two-drink minimum                                 | [W] Tropa Magica w/HisPanic! at<br>the Disco and P.Jones 7-11 p.m. \$25  |
| <b>MOUNTAIN MIKE'S PIZZA -<br/>FORTUNA</b> 1095 S Fortuna Blvd.,<br>Suite 48, (707) 777-7550                  |  |   |   |   | [T] Reel Genius Trivia.<br>6-8 p.m. Free   |
| <b>MOUNTAIN MIKE'S PIZZA<br/>- MCKINLEYVILLE</b> 1500 Anna<br>Sparks Way, (707) 203-8500                      |  |   |   |   | [W] Reel Genius Trivia.<br>6-8 p.m. Free   |
| <b>OCEAN GROVE COCKTAIL<br/>LOUNGE</b> 480 Patrick's Point Dr.,<br>Trinidad (707) 677-3543                    |  |   |   |   | [M] Dancehall Mondays<br>w/DJ Chuck (reggae, dancehall)<br>10 p.m. \$10  |
| <b>THE OLD STEEPLE</b><br>246 Berding St., Ferndale<br>(707) 786-7030   |  |   |   | Robbie Fulks and Jenny<br>Scheinman (alt. country,<br>roots) 7:30 p.m. \$25 |  |
| <b>PAPA WHEELIES PUB</b><br>1584 Reasor Rd., McKinleyville,<br>(707) 630-5084                                 |  |   | Live Music<br>6-9 p.m.  |   |  |
| <b>REDWOOD CURTAIN<br/>BREWERY MYRTLE AVE.<br/>TASTING ROOM</b> , 1595 Myrtle<br>Ave., Eureka, (707) 269-7143 | Live Music Thursdays<br>6-9 p.m. Free                          |   |   |   |  |
| <b>SAVAGE HENRY COMEDY<br/>CLUB</b> 415 Fifth St., Eureka<br>(707) 845-8864                                   | Double Trouble<br>9-11 p.m. \$10                               | Amy Silverberg (stand-up)<br>9-11 p.m. \$20             | Amy Silverberg (stand-up)<br>9-11 p.m. \$20, Braturday Night<br>Live! 10:30 p.m. \$5                    | Sunday Open Mic<br>9 p.m. \$5   | [T] <i>Repligator</i> (1996) (film)<br>6 p.m. \$10, [W] Wednesday<br>Open Mikey 9 p.m. Free  |
| <b>SIREN'S SONG TAVERN</b><br>325 Second St., Eureka<br>(707) 442-8778  | Open Mic Night 7:30 p.m. (all<br>acts) sign ups at 7 p.m. Free |   | Trip's 3rd Annual Super<br>Wicked, Sick & Twisted<br>Halloween Party 7 p.m. \$10                        | Sunday Funday (board<br>games provided or bring<br>your own) Free           | [T] Siren's Sessions - Open Format<br>Jam, 8 p.m. Free   |
| <b>SPEAKEASY</b> 411 Opera Alley,<br>Eureka (707) 444-2244  |  | Friday Night Jazz<br>8-10 p.m. Free                     | Jenni and David and the<br>Sweet Soul Band (soul, funk)<br>7-10 p.m. Free                               |   | [T] Tuesday Night Jazz<br>7-10 p.m. Free   |
| <b>VISTA DEL MAR</b> 91 Commercial<br>St., Eureka (707) 443-3770  | Treat Yourself Entertainment<br>Karaoke 9 p.m.-midnight Free   |   |   |   |  |



# Agave Cocktails

## BATCH #2

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# COMMUNITY SPOTLIGHT

## Featuring Ed Nickerson

"I've lived all over the U.S. but it wasn't until I moved here in 1979 that I finally found my hometown."

After growing up in a military family and serving in the Navy himself, Ed worked his way up California in a van before settling down in Blue Lake, where he's raised his family and embraced the community.

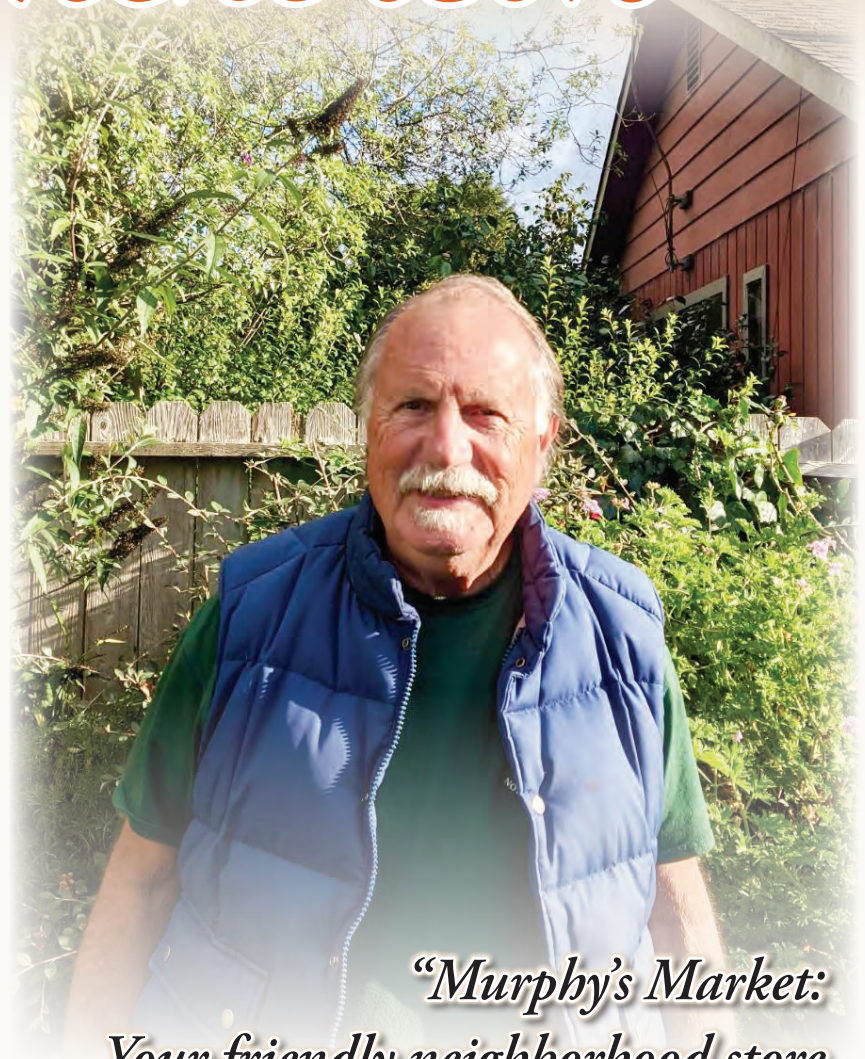
"I wanted to give my kids something I never had- roots. I thought the best thing I could do for them was give them a hometown, and that's exactly what Blue Lake became."

Part of what makes this community special for Ed is Murphy's Market, a place he frequents nearly every day. "I've been going to Murphy's for years now. I started stopping by more often when my daughter Tessa worked there in high school. The staff is the friendliest and happiest I've ever met. They know who you are, and they'll do anything to help."

Murphy's Market has become Ed's go-to for everything he needs. "If I want dinner, I go straight to Murphy's. I'm there in two minutes, and they have everything I need. Once, I mentioned wanting a certain teriyaki sauce, and the next week, there it was on the shelf! What more could you want in a grocery store?"

Whether it's the personal touch of remembering your name or the convenience of having just what you're looking for, Ed's experience at Murphy's Market keeps him coming back day after day.

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# A Song for You

By Collin Yeo

music@northcoastjournal.com

I've been trying to find healthy ways to sublimate my grief at the maddening state of the world that doesn't involve completely disconnecting, because I am not a monk, ascetic, Zen master, or nihilistic doomsayer. I am none of those people, I'm pretty simple, actually, as I suspect a lot of you out there are, too, with an interior world full of glorious horrors, dull pleasures and terrifying beauty. Sometimes we all need to turn the sound down on that stuff and lately, I've been leaning on the works of three departed masters of the near-impossible form of presenting humanity at large in unique yet universal ways. The tunes I've been particularly dug into are Leon Russell's "A Song for You," "Magnolia" by J.J. Cale, and perhaps most importantly, Blaze Foley's "Clay Pigeons," which has a surprising number of high quality covers, from the late John Prine to the actor Michael Cera (!).

Something about that last tune just puts me in a spot where I start to grasp a sort of peaceful annihilation of all the pain of mind bestowed on anyone cursed with a gentle heart and raging soul, at odds with a world run by vicious assholes. This bit particularly:

*"I'm tired of runnin' round  
lookin' for answers to  
questions that I already know*

*I could build me a castle  
of memories just to have  
somewhere to go*

*Count the days and the nights  
that it takes to get back  
in the saddle again*

*Feed the pigeons some clay,  
turn the night into day*

*And start talkin' again  
when I know what to say."*

For those of you who get it, this is a song for you.

## Thursday

It's also a good idea to support arts and music programs for the youths out there, especially those growing up in a society which is increasingly hostile to creative expression. In that spirit, I am going to steer you to McKinleyville High School,

where at 7 p.m. you can experience the first performance of the **ArMack Orchestra's** four-show program of live musical scores played over silent films. The films are Charlie Chaplin's *The Immigrant* and Buster Keaton's *Haunted House*. Ticket prices are as follows: \$15 general admission, \$5 for students with I.D., and if you want to bring a whole mess of people, just slap down \$100.

## Friday

**Ruby Ruth and Mule Ranch** are raising money to record their debut album of superb local folkster country tunes, and they are going about it in perhaps the best way possible: by putting on a show. The show in question will be at the Arcata Playhouse this evening at 7:30 p.m., and the tickets will run you \$25, or you can drop \$75 for the VIP treatment, which comes with front row seating and a signed copy of the finished product when it comes out on vinyl.

## Saturday

Halloween lands on a Thursday this year (boo!), which places people in the unenviable position of choosing to party early on this weekend or go for a big, long-form bacchanal next week, only to wake up stranded on the shores of what is going to be a disastrous election regardless of outcome. Or for those of you truly about to party rock, you can hit up both back to back. However you choose, the **Arcata Soul Party Crew** has got your ass covered tonight and is throwing a big Halloween dance bash at Humbrews at 9 p.m. (\$10). This vinyl rolling event has been a red-hot ticket in the past and this year's DJ-full gig is looking to be a real scorcher, with a custom-decorated stage and a costume party to augment the get down, with \$100 on the table for first place and goodies from People's Records and Eco Groovy



Arcata Soul Party Crew is at Humbrews on Saturday, Oct. 26, at 9 p.m.

Photo by Zach Lathouris, courtesy of the artists

Deals for the runners up. Sounds pretty sweet to me.

## Sunday

In case you missed the brilliant **Jenny Scheinman's** recent sold-out live love letters to our remote and sweetly chaotic homeland, I have some good news for you. If you wander on down to the Old Steeple tonight at 7:30 p.m., you will find her at it again, but this time pairing up to play side-fiddle for the incomparable alt-country and folk legend **Robbie Fulks**. This is one of those elusive perfect musical pairings, made grander by the venue in question, which is one of our treasures and a fine spot for this sort of shindig (\$25).

## Monday

If you enjoy the intersection of pre-war German expressionist cinema and horror, tonight's the night for you. Over at the Eureka Veterans Hall at 8 p.m., there will be a free showing of two wonders of that era, *Nosferatu* and *The Cabinet of Dr. Caliguri*. Now, bear in mind that I'm working strictly off the fairly bare economy of an event submission, but I am told the full title of this production is **Spacial Supplication Universal Presents: A Night of Blood Sucking Expressionist Intrigue**. Phew, somebody get these people an editor — the title is half the submission! Anyway,

there will be candy and masks as well. Seems like a good time to me.

## Tuesday

If you still find yourself mourning the recent loss of Kris Kristofferson — and who with a heart isn't? — then head over to the Logger Bar at 7 p.m. for a free **open mic** appreciation of the man's music.

## Wednesday

Well, it's the eve of All Hallow's Eve, so some kind of marker should be set down as we slide into the space where our distance from the dead is at its closest — yes, I really do believe in this sort of thing. We all have our methods of running with the spectral side, with various levels of solemnity and debauchery. If you find yourself more attracted to the latter, zip on over to the Miniplex at 7 p.m., where you can enjoy the musical stylings of Los Angeles Latin siblings duo **Tropa Magica**, along with DJ dance curations by **Pandemonium Jones** and **Hispanic! at the Disco**. That should warm the blood a bit and remind the departed what fun is out there for those of us still on this side of the veil of tears (\$25 general, \$20 advance). ●

*Collin Yeo (he/him) does not, and never will, believe that fascism-lite is the way to fight and destroy fascism. He lives in Arcata.*



# Calendar

## Oct. 24 – 31, 2024



Young Frankenstein

This weekend, Humboldt moviegoers can experience two distinctly different takes on Mary Shelley's immortal creation. On **Saturday, Oct. 26, at 7:30 p.m.**, the **Eureka Theater** presents Mel Brooks' hilarious 1974 comedy **Young Frankenstein**, starring Gene Wilder as Dr. Frederick Frankenstein (rhymes with "Ovaltine"), grandson of Mary Shelley's mad scientist Victor Frankenstein (does not rhyme with "Ovaltine"). This masterful parody sends up the Universal monster movies while creating its own memorable moments. For purists, the **Arcata Theatre Lounge** offers the original 1931 **Frankenstein** on **Wednesday, Oct. 30 at 7:30 p.m.** (\$6, \$10 admission and poster). This groundbreaking horror film directed by James Whale stars Boris Karloff in his career-defining role as the Monster, with Colin Clive as the obsessed Dr. Henry Frankenstein (not pronounced "Fronkensteen"). Catch pre-show entertainment starting at 6 p.m., followed by a costume contest and raffle at 7 p.m.



Photos by Mark Larson

Looking for some kid-friendly Halloween fun? Check out these spook-tacular community events. First up, on **Saturday, Oct. 26**, don't miss the 40th annual **Halloween Costume Parade** at the **McKinleyville Shopping Center**. Kids can enjoy trick-or-treating with free candy and treats from local merchants. Be sure to gather by the parking lot signs before **11 a.m.** to join the parade. Also on **Saturday, Oct. 26**, from **2 to 4 p.m.**, **downtown and Old Town Eureka** welcome families from **2 to 4 p.m.** for trick-or-treating at participating businesses. In Fortuna, **Rohner Park's Spook-A-Thon** runs from **noon to 2 p.m.** Enjoy carnival games, goodies and a scenic walk. Costumes are encouraged, for kids 12 and under. The highlight comes on Halloween itself, **Thursday, Oct. 31**, with the **Halloween on the Plaza** event in Arcata from **4 to 7 p.m.** This festive gathering includes a **costume contest** at **5 p.m.**, followed by the entertaining **Dancing Witches of Humboldt** at **6 p.m.** Plaza businesses will offer trick-or-treating, and the spirited Marching Lumberjacks will make a special appearance. All events are free and designed to provide safe, community-centered Halloween fun for families. Additional Halloween activities can be found in the *Journal's* calendar this week and next.



## 24 Thursday

### ART

**Aldaron Laird Photography Exhibit - A Photographic Exploration of Wigi.** 4:30-6 p.m. Blue Lake Casino & Hotel, 777 Casino Way. A photography exhibit featuring the work of local environmental planner and photographer Aldaron Laird's book *A Photographic Exploration of Wigi*. Free. [digitalcommons.humboldt.edu/monographs/23/?fbclid=IwY2xjawF\\_nwxleHRuA2FlbQIxMAABHBmMiuVRViM-jgODE-mRwOX5w0dopv89QeP2yITNPw2fpWtyawjHEe-8jPNKa\\_aem\\_EYtumkV4WtOeeeNTb9rrkQ](https://digitalcommons.humboldt.edu/monographs/23/?fbclid=IwY2xjawF_nwxleHRuA2FlbQIxMAABHBmMiuVRViM-jgODE-mRwOX5w0dopv89QeP2yITNPw2fpWtyawjHEe-8jPNKa_aem_EYtumkV4WtOeeeNTb9rrkQ).

**Humboldt Housing Project Exhibit Reception.** Floyd Bettiga Gallery, Creative Arts Complex, Building 100, College of the Redwoods Eureka Main Campus, Eureka. College of the Redwoods presents *Humboldt Housing Project- A Multi-media Portrait of Place* by James Adam Taylor, through Dec. 6. Public reception and artist talk in the gallery Oct. 30, 3-5 p.m.

**Figure Drawing at Synopsis.** 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. With a live model. Bring your own art supplies. Call to contact Clint. \$5. synopsisperformance.com. (707) 362-9392.

**Home Collections Exhibition.** 11 a.m.-5 p.m. Goudi'ni Native American Arts Gallery, Cal Poly Humboldt, Arcata. Part of CPH's celebration of Indigenous Peoples Week. Featuring little seen works from jewelry to basketry. Opening reception Oct. 17, 4:30-6 p.m.; gallery tour Oct. 18, 3-4 p.m. Free. [brb24@humboldt.edu](https://brb24@humboldt.edu). [artfilm.humboldt.edu/galleries/goudini-native-american-arts-gallery/home-collections](https://artfilm.humboldt.edu/galleries/goudini-native-american-arts-gallery/home-collections). (707) 826-3629.

**Photography Exhibit.** 4:30-6 p.m. Redwood Gallery, Blue Lake Casino, Blue Lake. Meet photographer and environmental planner Aldaron Laird and explore a curated selection of his work. Copies of his latest book *A Photographic*

*Exploration of Wigi* will be available for purchase, with proceeds benefiting local environmental conservation efforts.

### LECTURE

**1948: Creation and Catastrophe Screening and Keynote.** 11 a.m.-2:30 p.m. Cal Poly Humboldt, 1 Harpst St., Arcata. With directors and executive producers Andy Trimlett and Ahlam Muhtaseb. In the Native American Forum (Behavioral and Social Sciences, Room 162). Part of the Campus/Community Dialogue on Race. Free. [cdor@humboldt.edu](mailto:cdor@humboldt.edu). [humboldt.edu/campus-dialogue-on-race](https://humboldt.edu/campus-dialogue-on-race).

### MOVIES

**Eraserhead (1977).** 6-9 p.m. Arcata Theatre Lounge, 1036 G St. Henry Spencer tries to survive his industrial environment, his angry girlfriend and the screams of his newborn mutant child. Rated R. All ages (15 and under, parent or guardian suggested). \$8, \$12 admission and poster. [info@arcatatheatre.com](mailto:info@arcatatheatre.com). [facebook.com/arcatatheatrelounge/](https://facebook.com/arcatatheatrelounge/) events. (707) 613-3030.

### THEATER

**Theater of War Productions.** 7-9:30 p.m. Van Duzer Theatre, Cal Poly Humboldt, Arcata. Live dramatic readings of classic plays by renown actors and CPH faculty, staff and students from a variety of backgrounds whose lives have been impacted by war. Free.

### EVENTS

**McKinleyville Chamber of Commerce Mixer.** 5:30-7 p.m. Coast Central Credit Union, 1968 Central Ave., McKinleyville. Join the chamber and co-hosts Coast Central Credit Union for networking, refreshments, a raffle and more. [mckinleyvillechamber@gmail.com](mailto:mckinleyvillechamber@gmail.com). [coastccu.org](https://coastccu.org). (707) 839-2449.

**Reclaiming Stories: Community Dialogue on Race.** Cal Poly Humboldt, 1 Harpst St., Arcata. This year's theme is "Voice of our Communities: Reclaiming our Stories." The week-long event invites students, staff, faculty and com-

munity members to participate in a variety of workshops, panels and discussions about the complexities of race.

### FOOD

**Henderson Center Certified Farmers Market.** 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. Fruits and vegetables, baked goods, jams, nursery plants, music and hot food vendors. No pets allowed, but trained, ADA certified, service animals are welcome. CalFresh EBT customers receive a market match at every farmers market. Free. [info@northcoastgrowersassociation.org](mailto:info@northcoastgrowersassociation.org). [northcoastgrowersassociation.org/hendersoncenter.html](https://northcoastgrowersassociation.org/hendersoncenter.html). (707) 441-9999.

**McKinleyville Farmers Market.** 3-6 p.m. Eureka Natural Foods, McKinleyville, 2165 Central Ave. Fresh fruits and vegetables, hot cacao and more. Enjoy music and hot food vendors at this family-friendly event. No pets are allowed, but trained, ADA certified, service animals are welcome. CalFresh EBT customers are able to receive a market match at every farmers market. Free. [isabelle@northcoastgrower-sassociation.com](mailto:isabelle@northcoastgrower-sassociation.com). (707) 441-9999.

### GARDEN

**Organic Matters Ranch Pumpkin Patch.** 12-6 p.m. Organic Matter Ranch, 6821 Myrtle Ave, Eureka. U-pick pumpkin patch with more than 50 varieties of squash on 11 acres. Enjoy the hay pyramids, hay maze. Pumpkins sold by the weight. Please no dogs. Free admission. [info@organicmattersranch.com](mailto:info@organicmattersranch.com). (707) 798-3276.

### MEETINGS

**Creative Community Mixer.** Fourth Thursday of every month, 5:30-7 p.m. Phatsy Kline's Parlor Lounge, 139 Second St., Eureka. Join for drinks and yummys, socialize and share with fellow creatives and artists to build community and mutual reliance. Free. [events@historiceaglehouse.com](https://events@historiceaglehouse.com). [facebook.com/events/1015029866537194/1015032219870292](https://facebook.com/events/1015029866537194/1015032219870292). (707) 444-3344.

### OUTDOORS

**Nature Quest.** 3-6 p.m. Headwaters Forest Reserve, End of Elk River Road, 6 miles off U.S. Highway 101, Eureka. Explore trails and share mindfulness practices, group conversation and other eco-therapeutic activities. Transportation available for Eureka residents. Call to pre-register. Free. [chaskell@eurekaca.gov](https://chaskell@eurekaca.gov). [eurekaheroes.org](https://eurekaheroes.org). (707) 382-5338.

### SPORTS

**Lost Coast Cornhole League Night.** Fourth Thursday of every month, 6-10 p.m. Fortuna Veterans Hall/Memorial Building, 1426 Main St. Monthly league nights are open to all ages and skill levels. Registration opens at 5 p.m. Games at 6 p.m. Different format each week. Bags are available to borrow if you do not own a set. Drinks available at the Canteen. Outside food OK. \$15. [mike@buffaloboard.com](mailto:mike@buffaloboard.com).

## 25 Friday

### ART

**Humboldt Housing Project Exhibit Reception.** Floyd Bettiga Gallery, Creative Arts Complex, Building 100, College of the Redwoods Eureka Main Campus, Eureka. See Oct. 24 listing.

**Home Collections Exhibition.** 11 a.m.-3 p.m. Goudi'ni Native American Arts Gallery, Cal Poly Humboldt, Arcata. See Oct. 24 listing.

**Life Drawing Sessions.** 10 a.m.-noon. Redwood Art Association Gallery, 603 F St., Eureka. Hosted by Joyce Jonté. \$10, cash or Venmo.

### BOOKS

**Weekly Preschool Story Time.** Eureka Library, 1313 Third St. Talk, sing, read, write and play together in the children's room. For children 2 to 6 years old with their caregivers. Other family members are welcome to join in the fun. Free. [manthony@co.humboldt.ca.us](mailto:manthony@co.humboldt.ca.us). [humlib.org](https://humlib.org). (707) 269-1910.

### DANCE

**Jammin Friday.** Fourth Friday of every month, 7:30-10:30 p.m. Arcata Veterans Hall, 1425 J St. Monthly swing dance with included lesson at 7:30 p.m., music and dancing at 8:30 p.m. \$15 (w/band), \$10 (no band), free for U.S. military veterans. [loveripe@gmail.com](mailto:loveripe@gmail.com). [fb.me/e/1mtainmOf](https://fb.me/e/1mtainmOf). (707) 616-8484.

**Zombie Ballet.** 7 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. The ghouls and bats at North Coast Dance dust off their broomsticks, top hats and toe shoes for a two-night event. \$20.

### MUSIC

**Ruby Ruth and Mule Ranch.** 7 p.m. Arcata Playhouse, 1251 Ninth St. An evening of stories, dance, playfulness and community, including a silent auction. Proceeds support the musicians' upcoming album of all-original, heartfelt Americana country music. \$25. [rubygeorgemusic@gmail.com](mailto:rubygeorgemusic@gmail.com). [facebook.com/events/2191476087895639/?ref=news-feed](https://facebook.com/events/2191476087895639/?ref=news-feed). (707) 755-1676.

### EVENTS

**Día de Muertos Procession with Centro del Pueblo.** City of Fortuna, Various city locations. Seventh annual walk to honor loved ones and raise our voices for Fair Immigration Reform. Transportation, water and food available. Register ahead. Free. [cdpoutrech@cdpueblo.com](mailto:cdpoutrech@cdpueblo.com). [docs.google.com/forms/d/ITng2CWVqae4FPwruSrQ8InK6o\\_\\_cQI5X0SQZ-pouBj0/viewform?edit\\_requested=true&fbclid=PAZXh-0bgNhZW0CMTEAAaZjxReVUISwmieOdemWnYXe2K-OGLMEyPoqUbeu2oqC3eFOqkf\\_wXEMe2NuI\\_aem\\_ahXt-SEeRPhle\\_e5jhY0\\_CA](https://docs.google.com/forms/d/ITng2CWVqae4FPwruSrQ8InK6o__cQI5X0SQZ-pouBj0/viewform?edit_requested=true&fbclid=PAZXh-0bgNhZW0CMTEAAaZjxReVUISwmieOdemWnYXe2K-OGLMEyPoqUbeu2oqC3eFOqkf_wXEMe2NuI_aem_ahXt-SEeRPhle_e5jhY0_CA). (707) 683-5293.

**Reclaiming Stories: Community Dialogue on Race.** Cal Poly Humboldt, 1 Harpst St., Arcata. See Oct. 24 listing.

### FOR KIDS

**Kid's Night at the Museum.** 5:30-8 p.m. Redwood Discovery



Museum, 612 G St., Eureka. Drop off your 3.5-12 year old for interactive exhibits, science experiments, crafts and games, exploring the planetarium, playing in the water table or jumping into the soft blocks. \$17-\$20. [info@discovery-museum.org](mailto:info@discovery-museum.org). [discovery-museum.org/classesprograms.html](http://discovery-museum.org/classesprograms.html). (707) 443-9694.

**Weekly Preschool Storytime.** Eureka Library, 1313 Third St. Talk, sing, read, write and play together in the children's room. For children 2 to 6 years old with their caregivers and other family members. Free. [manthony@co.humboldt.ca.us](mailto:manthony@co.humboldt.ca.us). [humboldt.gov/Calendar.aspx?EID=8274](http://humboldt.gov/Calendar.aspx?EID=8274). (707) 269-1910.

## FOOD

**Garberville Farmers Market.** 11 a.m.-3 p.m. Garberville Town Square, Church Street. Fresh fruits and vegetables, meat, fish, cheese, eggs, bread, flowers, crafts and more. Music and hot food vendors. No pets allowed, but trained, ADA certified, service animals are welcome. CalFresh EBT customers are able to receive a market match at every farmers market. Free. [isabelle@northcoastgrowersassociation.com](mailto:isabelle@northcoastgrowersassociation.com). (707) 441-9999.

## GARDEN

**Organic Matters Ranch Pumpkin Patch.** 12-6 p.m. Organic Matter Ranch, 6821 Myrtle Ave, Eureka. See Oct. 24 listing.

## HOLIDAY EVENTS

**Dead Acres.** 6-10 p.m. Blue Lake Casino & Hotel, 777 Casino Way. A haunted maze for all ages, though maybe intense for little ones. Haunted Tiki Bar (21+); each ticket covers two unique maze paths. Benefits the Arcata Playhouse.

**Ferndale Cemetery Tours.** Ferndale Visitor Center, 580 Main St. Ferndale Frightfully Fun's guided 50-minute walking tours of with history and ghost stories every weekend in October end with a complimentary appetizer at the Victorian Inn. Friday Flashlight Tours at 6 and 7 p.m., Saturday Storytelling Tours at 3 and 4:30 p.m., and Sunday Sunset Walking Tours at 5 p.m. Tickets online or at Humboldt's Hometown Store. Benefits the Ferndale Cemetery Association. \$15-\$30.

**Griffin Loch's Scream-a-torium Haunted House & Family Spooktacular.** Humboldt County Fairgrounds, 1250 Fifth St., Ferndale. A haunted attraction at the Scaregrounds with three scary haunted mazes. A family Spooktacular for families and little ones with a pumpkin patch, live entertainment, bounce houses and haunted mazes with no scares and lighter tones. Through Oct. 31. [screamatoriumhaunt.com](http://screamatoriumhaunt.com).

**Haunted Rail Tour.** 7-11 p.m. Timber Heritage Association, 930 Vance Avenue, Samoa. Timber Heritage Association, Clarke Historical Museum and North Coast Repertory Theatre present spooky thrills with Humboldt County history. Explore haunted railcars, cryptid encounters, ghost stories and live performances. Enjoy classic horror films, the Cryptid Lab Mini-Escape, Bigfoot trolley rides and a spook night market. \$20-\$50. [lelehnia@clarkemuseum.org](mailto:lelehnia@clarkemuseum.org). [hauntedrailtour.com/calendar](http://hauntedrailtour.com/calendar). (707) 443-1947.

# 26 Saturday

## ART

**Home Collections Exhibition.** 11 a.m.-2 p.m. Goudi'ni Native American Arts Gallery, Cal Poly Humboldt, Arcata. See Oct. 24 listing.

**LGBTQ+ Art Night.** 3-7 p.m. The Sanctuary, 1301J St., Arcata. A Halloween card and paper making event to put you in the holiday spirit. Wear your costumes and bring a snack to share if you want. All ages. Prizes, snack and drinks. \$5-\$10. [MauveCapeArtist@gmail.com](mailto:MauveCapeArtist@gmail.com). [sanctuaryarcata.org](http://sanctuaryarcata.org).

## DANCE

**Humboldt Folklife Society Barn Dance.** 7-10 p.m. Arcata Veterans Hall, 1425 J St. Cidermill String Band will provide the music and caller Lyndsey Battle will lead the charge. No experience necessary. No partner needed. Snacks and beverages available. \$15, \$10 for members, students, seniors and vets, free for kids 12 and under.

**Zombie Ballet.** 7 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. See Oct. 25 listing.

## LECTURE

**"Camping through Cornwall and Other Delights of South England".** 10-11 a.m. College of the Redwoods, 7351 Tompkins Hill Road, Eureka. Dennis Bottemiller and his wife, Tekla, share their adventures camping, exploring gardens, pubs and the narrow roads in Cornwall. Followed by a walk through the Temperate Woodland Garden at HBG. RSVP required. [hbgf.org](http://hbgf.org). (707) 442-5139.

## MOVIES

**Mel Brooks' Young Frankenstein.** 7-10 p.m. Eureka Theater, 612 F St. This uproarious spoof pays homage to the iconic Frankenstein films. \$10, \$5 youth 12 and under. [info@theeurektheater.com](mailto:info@theeurektheater.com). [facebook.com/events/1260267468661953/](https://facebook.com/events/1260267468661953/). (707) 442-2970.

## MUSIC

**Blunts.** 9 p.m.-1 a.m. Arcata Theatre Lounge, 1036 G St. Hip-hop, reggae and old-school dubstep. \$20. [info@arcatatheatre.com](http://info@arcatatheatre.com). [tickets.vemos.io/-LvzSYm6udEnG-fKIRLa/arcata-theatre-lounge/-O47AWrCp-V8fBudQp4z/blunts-blondes](https://tickets.vemos.io/-LvzSYm6udEnG-fKIRLa/arcata-theatre-lounge/-O47AWrCp-V8fBudQp4z/blunts-blondes). (707) 613-3030.

**Cellist Gary Hoffman Mainstage Concert.** 7:30-9:30 p.m. Calvary Lutheran Church, 716 South Ave., Eureka. The Eureka Chamber Music Series presents cellist Gary Hoffman performing works by Claude Debussy, Frédéric Chopin and Felix Mendelssohn. \$40, \$10 students. [admin@eurekachambermusic.org](mailto:admin@eurekachambermusic.org). [eurekachambermusic.org](http://eurekachambermusic.org). (707) 273-6975.

**Redwood Interfaith Gospel Choir Concert.** 7 p.m. Arcata Presbyterian Church, 670 11th St. Featuring Terrance Kelly, director of the Oakland Interfaith Gospel Choir, performances by RIGC, the workshop choir and special guests. \$20.

## EVENTS

**Party in Pink Zumbathon.** 2-4 p.m. Adorni Recreation Center, 1011 Waterfront Drive, Eureka. Join Eureka Community Services, Michael Whiteley, Adorni Center Zumba instructors and the Humboldt County Lao Dancers for the 10th annual event. Benefits the Breast & GYN Health Project. \$15. [facebook.com/events/399376826599387/](https://facebook.com/events/399376826599387/). (707) 441-4248.

**Spay-Ghetti and no Balls Howl-O-ween Dinner and Dance Party.** 5:30-10 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Spaghettti dinner, music by the Undercovers, costume contest, photo booth and silent auction. This annual event provides funding for spay and neuter assistance for the Companion Animal Foundation and Critters Without Litters. \$40, \$35 advance. [CAFanimals.org](http://CAFanimals.org). (707) 296-4629.

## FOR KIDS

**Spooky Dunes Tour.** 11 a.m.-1 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Join Friends of the Dunes for a Halloween adventure. Costumes are highly encouraged. Drop in anytime. This event is bilingual (Spanish) and designed for families with young children ages 3-10. The event will be outdoors, so dress appropriately for the weather, bring water and be ready for a short hike in soft sand. RSVP recommended. Free. [info@friendsofthedunes.org](mailto:info@friendsofthedunes.org). [friendsofthedunes.org](http://friendsofthedunes.org). (707) 444-1397.

## FOOD

**Arcata Plaza Farmers Market.** 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Humboldt-grown and GMO-free produce along with plants, meats and other products. Live music.

**Pancake Breakfast.** Fourth Saturday of every month, 8-11 a.m. Humboldt Grange #501, 5845 Humboldt Hill Road, Eureka. Serving pancakes or biscuits and gravy, scrambled eggs, sausage (patties or links), coffee, tea, hot chocolate and juice. \$10, \$5 seniors and kids ages 5-12, free for kids under 5. [501.humboldt.grange@gmail.com](mailto:501.humboldt.grange@gmail.com). [facebook.com/events/6920540234689920](https://facebook.com/events/6920540234689920). (707) 442-4890.

Continued on next page »

## Humboldt Gem & Mineral Society

Presents 69th Annual  
*The Best Show on the North Coast!*

**Nov. 1, 2 & 3, 2024**

REDWOOD ACRES FAIRGROUNDS, EUREKA

Fri 9-6 • Sat 10-6 • Sun 10-5

Admission: Adults \$5.00

Kids 6-12 \$1.00 (Kids under 5 free)

Live Demos • Rock Dining Table • Games  
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## Santa Claus is COMING TO TOWN!



**November 30th - December 23rd**  
**10:00 AM - 4:00 PM**

**Schedule Your Photoshoot Online**  
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SANTA PHOTO PACKAGES START AT \$25  
Custom gifts like mugs and ornaments will be available.



**PHOTOS & GIFTS PRINTED ON SITE**



Continued from previous page

**Fair Curve Farm Stand.** 10 a.m.-2 p.m. Fair Curve Farm Stand, 600 Main St., Ferndale. Seasonal, Certified Organic vegetables and flowers from Fair Curve Farm, plus local eggs and sourdough bread products from other Humboldt County producers. We accept cash, card, Apple Pay and EBT. @faircurvefarm on Instagram and Facebook. faircurvefarm@gmail.com. faircurvefarm.com.

**Oktoberfest German Dinner.** 3, 4:30 & 6 p.m. Lutheran Church of Arcata, 151 E. 16th St. Enjoy an authentic seasonal German meal with main dishes, sides, drinks and desserts. Served tableside, family-style with Bavarian and fall-themed décor plus live accordion music. Reservations required. \$25, \$15 students and kids. gwyn@lutheranchurcharcata.org. secure.myvanco.com/L-ZN7S/home. (707) 822-5117.

GARDEN

**Organic Matters Ranch Pumpkin Patch.** 10 a.m.-6 p.m. Organic Matter Ranch, 6821 Myrtle Ave, Eureka. See Oct. 24 listing.

HOLIDAY EVENTS

**Halloween Costume Parade.** 11 a.m. McKinleyville Shopping Center, Central Avenue. Children can enjoy a safe and fun trick-or-treating experience, with free Halloween candy and treats handed out by local merchants. Gather by the signs in the shopping center parking lot before 11 a.m. sharp for the start. Free. mscevents707@gmail.com. facebook.com/events/520894143918261/.

**Dead Acres.** 6-10 p.m. Blue Lake Casino & Hotel, 777 Casino Way. See Oct. 25 listing.

**Ferndale Cemetery Tours.** Ferndale Visitor Center, 580 Main St. See Oct. 25 listing.

**The Great Pumpkin Hunt.** Every 5 days, 10 a.m.-5 p.m. Old Town, Eureka, 317 Third St. Pick up a participation form at the Eureka Welcome Center (108 F St.). Hunt for decorated pumpkins displayed in participating Old Town and downtown storefronts. Find them all, vote for your favorite pumpkin and return your completed form for a special treat. Free. eurekamainstreet@eurekaca.gov. facebook.com/events/405262149134286. (707) 441-4187.

**Griffin Loch's Scream-a-torium Haunted House & Family Spooktacular.** Humboldt County Fairgrounds, 1250 Fifth St., Ferndale. See Oct. 25 listing.

**Halloween Festival at Sea Goat Farmstand and Makers' Space.** 10 a.m.-2 p.m. The Makers' Space, 1450 Hiller Road, McKinleyville. A family-friendly day of crafting fun with live music, crafts, paint your own pottery, treats and an autumnal farm stand. seagoatmakerspace@gmail.com. seagoatfarmstand.com/the-makers-space. (707) 382-2427.

**Haunted Halloween Candlelit Walk.** 6-10 p.m. Humboldt Redwoods State Park, 17119 Avenue of Giants, Weott. A self-guided haunted forest walk. S'mores, hot cocoa and movie at campfire center. \$10, \$5 under 12. humboldtredwoods.org.

**Haunted Rail Tour.** 7-11 p.m. Timber Heritage Association, 930 Vance Avenue, Samoa. See Oct. 25 listing.

**Rohner Park Spook-A-Thon.** 12-2 p.m. Rohner Park, 5 Park St., Fortuna. Walk around the Scenic Loop in Rohner Park, gather information, collect goodies from booths, play carnival games and more, while supplies last. Costumes encouraged. For kids ages 12 and under. friendlyfortuna.com.

**The Spooky Scavenger Hunt.** 11 a.m.-2 p.m. Sequoia Park, 3414 W St., Eureka. Free festivities include a pumpkin scavenger hunt with a prize at the end, games for prizes and candy, photo contest and more. Event will be moved to the Eureka Municipal Auditorium and change its hours to noon-2 p.m. if there is inclement weather. Free. facebook.com/events/819576943667463. (707) 441-4245.

**Trick-or-Treat in Downtown and Old Town Eureka.** 2-4 p.m. Old Town, Eureka, 317 Third St. Bring your family, dress up in your best costumes, and enjoy a safe and fun Halloween experience for all ages. See Eureka Main Street's

Facebook and Instagram for participating businesses. Free. eurekamainstreet@eurekaca.gov. facebook.com/events/1235308280950973. (707) 441-4187.

OUTDOORS

**Arcata Marsh and Wildlife Sanctuary Bird Walk.** 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Join Redwood Region Audubon Society with your binoculars and meet trip leader Janelle Chojnacki at the end of South I Street (Klopp Lake) in Arcata for views of Humboldt Bay, easy-to-walk trails and diverse birdlife. Free. rras.org.

**FOAM Marsh Tour.** 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet leader Barbara Reisman at 2 p.m. in the lobby of the Interpretive Center (AMIC) on South G Street for a 90-minute, rain-or-shine walk focusing on Marsh history, wastewater treatment through natural processes and native/invasive plants. Free. (707) 826-2359.

**Nature Quest Day Walks.** 10 a.m.-5 p.m. Headwaters Forest Reserve, End of Elk River Road, 6 miles off U.S. Highway 101, Eureka. Redwood hikes, reflective practices and more. See flyer for more information.

**South Fork Eel River Birding Trip.** 8:30 a.m. Southern Humboldt Community Park, 1144 Sprowel Creek Road, Garberville. This walk includes 2-3 miles of gentle walking through riparian, grassland, and mixed hardwood forests with bird species varying by season. Meet at the Tooby Park parking lot located 1 mile west of Garberville on Sprowl Creek Road. Free. rras.org. (707) 296-8720.

**Wigi Wetlands Volunteer Workday.** 9-11 a.m. Wigi Wetlands, behind the Bayshore Mall, Eureka. Help create bird-friendly native habitats and restore a section of the bay trail by removing invasive plants and trash behind the Bayshore Mall. Meet in the parking lot directly behind Walmart. Tools, gloves and packaged snacks provided. Please bring drinking water. Free. susanpenn60@gmail.com. rras.org.

SPORTS

**Field Dedication for Odell Shelton Jr..** 10 a.m. Newburg Park, 2700 Newburg Road, Fortuna. Bring your bat and glove and get in the game, as American Legion leads the first scrimmage on Shelton Field, located on the north side of the Newburg Park parking lot.

ETC

**Adult Skate Night.** Last Saturday of every month, 6:30-9:30 p.m. Fortuna Skating Rink, Rohner Park. Ages 18 and older only. IDs checked at door. Alcohol and drug-free event. \$5.50 includes skate rental.

**The Bike Library.** 12-4 p.m. The Bike Library, 1286 L St., Arcata. Hands-on repair lessons and general maintenance, used bicycles and parts for sale. Donations of parts and bicycles gladly accepted. nothingtoseehere@riseup.net.

**Thursday-Friday-Saturday Canteen.** 3-9 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. Enjoy a cold beverage in the canteen with comrades. Play pool or darts. If you're a veteran, this place is for you. Free. PearceHansen999@outlook.com. (707) 443-5331.

27 Sunday

DANCE

**Afro-Fusion Feel and Flow.** 11 a.m.-12:30 p.m. The Sanctuary, 1301 J St., Arcata. Explore and enjoy a fusion of West African movements from Guinea, Senegal, Liberia, Congo and Mali with the genre of Afro beats and traditional West African drumming. \$10-\$15. together@sanctuaryarcata.org. sanctuaryarcata.org. (707) 822-0898.

MOVIES

**Beetlejuice (1988).** 5-8 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show 5 p.m. Movie at 6 p.m. The spirits of a deceased couple are harassed by an unbearable family that has moved into their home, and hire a malicious spirit to drive them out. Rated PG. All ages. \$8, \$12 admission

and poster. info@arcatatheatre.com. facebook.com/events/1690235075168434. (707) 613-3030.

MUSIC

**Cellist Gary Hoffman Concert and Conversation.** 3-4 p.m. Lutheran Church of Arcata, 151 E. 16th St. The Eureka Chamber Music Series presents cellist Gary Hoffman performing solo works, as well as discussing his life as an artist. Q&A follows. \$20, \$5 students. admin@eurekachambermusic.org. eurekachambermusic.org. (707) 273-6975.

**Robbie Fulks and Jenny Scheinman.** 7:30 p.m. The Old Steeple, 246 Berding St., Ferndale. Alt. country and roots musician. \$25.

FOOD

**Food Not Bombs.** 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

GARDEN

**Organic Matters Ranch Pumpkin Patch.** 10 a.m.-6 p.m. Organic Matter Ranch, 6821 Myrtle Ave, Eureka. See Oct. 24 listing.

HOLIDAY EVENTS

**Ferndale Cemetery Tours.** Ferndale Visitor Center, 580 Main St. See Oct. 25 listing.

OUTDOORS

**Birding Trip to Lanphere Dunes.** 8:30-11:30 a.m. Humboldt Bay NWR Lanphere Dunes Unit, 6800 Lanphere Road, Arcata. Join Ken Burton a birding hike in a closed-to-the-public unit of the refuge, which includes slough, riparian forest, dune forest, restored dune, dune hollow and ocean beach habitats. The hike is several miles, much of it on sand. Meet at Pacific Union Elementary School to carpool to the refuge; all participants must carpool and stay for the entire outing. No RSVP is necessary. Free. shriketree@gmail.com. rras.org.

**Keep Eureka Beautiful Tree Planting Day.** 9 a.m.-noon. Come help plant and learn about the traffic calming effect of planting street trees. Meet at F and Randall streets (one block west of Wabash). kepeurekabeautiful.com. (707) 443-5195.

28 Monday

ART

**Humboldt Housing Project Exhibit Reception.** Floyd Bettiga Gallery, Creative Arts Complex, Building 100, College of the Redwoods Eureka Main Campus, Eureka. See Oct. 24 listing.

**Life Drawing Sessions.** 6-8 p.m. Redwood Art Association Gallery, 603 F St., Eureka. See Oct. 25 listing.

MUSIC

**Spacial Supplication Universal Presents Blood Sucking Expressionist Intrigue.** 8 a.m. Eureka Veterans Memorial Hall, 1018 H St. Projected screening of the haunting film classics, *Nosferatu* and *The Cabinet Of Dr. Caligari* with live film score, masked dancing and candy. Free. eurekavetshall.info.

FOOD

**Miranda Farmers Market.** 2-6 p.m. Miranda Market, 6685 Avenue of the Giants. Fresh produce, mushrooms, beef and pork, eggs, honey, crafts, body products, jams and plants. (707) 441-9999.

GARDEN

**Organic Matters Ranch Pumpkin Patch.** 12-6 p.m. Organic Matter Ranch, 6821 Myrtle Ave, Eureka. See Oct. 24 listing.

ETC

**Homesharing Info Session.** 9:30-10 a.m. and 1-1:30 p.m. This informational Zoom session will go over the steps and safeguards of Area 1 Agency on Aging's matching process and the different types of homeshare partnerships. Email for the link. Free. homeshare@alaa.org. alaa.org/homesharing. (707) 442-3763.

29 Tuesday

ART

**Humboldt Housing Project Exhibit Reception.** Floyd Bettiga Gallery, Creative Arts Complex, Building 100, College of the Redwoods Eureka Main Campus, Eureka. See Oct. 24 listing.

DANCE

**Baywater Blues Fusion.** 7-9:15 p.m. The Historic Eagle House, 139 Second St., Eureka. Half-hour partner dance lesson followed by social dancing to blues and modern music. Come solo or with a friend. \$5-15 sliding scale fee. baywaterbluesfusion@gmail.com. facebook.com/profile.php?id=100089154978488&sk=about. (707) 496-4056.

MOVIES

**Repligator (1996).** 6 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Movie Party Tonight presents a screening of the cult classic horror, sci-fi and absurd comedy. \$10. savagehenrycomedy.com.

**Save the Waves Film Festival.** 6-9 p.m. Arcata Theatre Lounge, 1036 G St. Nonfiction and documentary films on surf and water sports, travel and adventure, conservation and climate. Proceeds benefit surf ecosystem conservation projects worldwide. \$10, free for kids. ratamayo@gmail.com. arcatatheatre.com/calendar. (707) 497-4067.

FOOD

**Fortuna Certified Farmers Market.** 3-6 p.m. 10th and Main streets, 10th and Main streets, Fortuna. Fruits and vegetables, crafts, music and hot food vendors. No pets allowed, but trained, ADA certified, service animals welcome. CalFresh EBT customers receive a market match at every farmers market. Free. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/fortuna.html. (707) 441-9999.

**Old Town Certified Farmers Market.** 10 a.m.-1 p.m. Old Town Gazebo, Second and F streets, Eureka. Fruits and vegetables, bread, donuts, jam, crafts and live music. No pets, but trained, ADA certified, service animals are welcome. CalFresh EBT customers are able to receive a market match at every farmers market. Free. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/oldtown.html. (707) 441-9999.

**Shelter Cove Farmers Market.** 11 a.m.-3 p.m. Gyppo Ale Mill, 1661 Upper Pacific Drive, Shelter Cove. In-season produce, veggie starts, plants, grass-fed beef, pastured poultry and eggs, flowers, soap, herbal products and arts and crafts. gyppo.com. (707) 441-9999.

GARDEN

**Organic Matters Ranch Pumpkin Patch.** 12-6 p.m. Organic Matter Ranch, 6821 Myrtle Ave, Eureka. See Oct. 24 listing.

MEETINGS

**Humboldt Cribbage Club Tournament.** 6:15-9 p.m. Moose Lodge, 4328 Campton Road, Eureka. Weekly six-game cribbage tournament for experienced players. Inexperienced players may watch, learn and play on the side. Moose dinner available at 5:30 p.m. \$3-\$8. 31for14@gmail.com. (707) 599-4605.

OUTDOORS

**Cal Poly Humboldt Campus Tree Walking Tour.** 12:30-1:20 p.m. Cal Poly Humboldt, 1 Harpst St., Arcata. An easy walking tour to learn about the unique diversity and importance of trees on campus. Led by Garden Specialist Terje Johansen. At the GSAC Quad. Free. mpk9@humboldt.edu. (707) 826-3646.

**Nature Journaling at the Arcata Marsh.** Last Tuesday of every month, 9-11 a.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. No pre-registration required but sessions are limited to the first 10 people. All ages welcome, if they can concentrate quietly for an extended period. Heavy rain cancels. Clipboards and colored pencils provided; bring notebook, journal or other paper and a



writing implement. Wear weather-appropriate clothing. info@arcatamarshfriends.org. (707) 826-2359.

## ETC

**English Express: An English Language Class for Adults.** Virtual World, Online. Build English language confidence in ongoing online and in-person classes. All levels and first languages welcome. Join anytime. Pre-registration not required. Free. englishexpressempowered.com. (707) 443-5021.

# 30 Wednesday

## ART

**Humboldt Housing Project Exhibit Reception.** Floyd Bettiga Gallery, Creative Arts Complex, Building 100, College of the Redwoods Eureka Main Campus, Eureka. See Oct. 24 listing.

**Home Collections Exhibition.** 11 a.m.-5 p.m. Goudi'ni Native American Arts Gallery, Cal Poly Humboldt, Arcata. See Oct. 24 listing.

## MOVIES

**Sci-Fi Night: *Frankenstein* (1931).** 6-9 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show 6 p.m. Raffle and costume contest 7 p.m. Main feature at 7:30 p.m. Henry Frankenstein tries to make a living human using human body parts from the recently deceased. Rated R. All ages. \$6, \$10 admission and poster. info@arcatatheatre.com. facebook.com/arcatatheatreloounge/events. (707) 613-3030.

## GARDEN

**Organic Matters Ranch Pumpkin Patch.** 12-6 p.m. Organic Matter Ranch, 6821 Myrtle Ave, Eureka. See Oct. 24 listing.

# 31 Thursday

## ART

**Humboldt Housing Project Exhibit Reception.** Floyd Bettiga Gallery, Creative Arts Complex, Building 100, College of the Redwoods Eureka Main Campus, Eureka. See Oct. 24 listing.

**Figure Drawing at Synopsis.** 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. See Oct. 24 listing.

**Home Collections Exhibition.** 11 a.m.-5 p.m. Goudi'ni Native American Arts Gallery, Cal Poly Humboldt, Arcata. See Oct. 24 listing.

## MUSIC

**Manic Focus.** 9 p.m.-1 a.m. Arcata Theatre Lounge, 1036 G St. Booty Shakin' Music presents Manic Focus with support from Esch, D'Vinity and Pressure. \$40, \$35 advance. info@arcatatheatre.com. tickets.vemos.io/-LvzSYm6udEnG-fKIRLa/arcata-theatre-lounge/-O62jWNYu-Duj-919cQU/hocus-pocus-with-manic-focus. 707-613-3030.

**Particle Kid.** 7:30 p.m. The Old Steeple, 246 Berding St., Ferndale. Folk-a-delic Forest-Funk Space-Punk Avant-Pop Psych-Rock Dope-Scapes. \$25.

## FOOD

**Henderson Center Certified Farmers Market.** 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. See Oct. 24 listing.

**McKinleyville Farmers Market.** 3-6 p.m. Eureka Natural Foods, McKinleyville, 2165 Central Ave. See Oct. 24 listing.

## GARDEN

**Organic Matters Ranch Pumpkin Patch.** 12-6 p.m. Organic Matter Ranch, 6821 Myrtle Ave, Eureka. See Oct. 24 listing.

## HOLIDAY EVENTS

**Haunted Halloween - Femme Fatale.** 9 p.m.-3 a.m. The Historic Eagle House, 139 Second St., Eureka. Fraktal and Burningleaf Productions host the seventh annual party. All-female DJs, visuals by Marmalade Sky, four bars, two stages, chill zone, VIP, tea lounge by Tea He He, Forget Me Not Photobooth. \$25-\$55. events@historiceaglehouse.com.

facebook.com/events/481238691339750. (707) 444-3344.

**Dead Acres.** 6-10 p.m. Blue Lake Casino & Hotel, 777 Casino Way. See Oct. 25 listing.

**The Great Pumpkin Hunt.** Every 5 days, 10 a.m.-5 p.m. Old Town, Eureka, 317 Third St. See Oct. 26 listing.

**Griffin Loch's Scream-a-torium Haunted House & Family Spooktacular.** Humboldt County Fairgrounds, 1250 Fifth St., Ferndale. See Oct. 25 listing.

**Halloween Magical Carnival.** 3-6 p.m. Redwood Coast Montessori Arcata Campus - High School, 793 K St. Halloween carnival fun with a castle bouncy house, a dragon, games, non-candy prizes, food, drinks, lounge area and bathrooms. Located in the Redwood Coast Montessori High School parking lot. For ages 2-12. Free entry, game tickets are \$1 each or 20 for \$16.

**Halloween on the Plaza.** 4-7 p.m. Arcata Plaza, Ninth and G streets. Costume contest at 5 p.m. Dancing Witches of Humboldt at 6 p.m. Trick or treat at Plaza businesses. Appearance by the Marching Lumberjacks.

## OUTDOORS

**Nature Quest.** 3-6 p.m. Headwaters Forest Reserve, End of Elk River Road, 6 miles off U.S. Highway 101, Eureka. See Oct. 24 listing.

## SPORTS

**Lost Coast Cornhole League Night.** Last Thursday of every month, 6-10 p.m. Fortuna Veterans Hall/Memorial Building, 1426 Main St. See Oct. 24 listing.

## ETC

**OUT 4 Business.** Last Thursday of every month, 5-7 p.m. Phatsy Kline's Parlor Lounge, 139 Second St., Eureka. An LGBTQ+ professionals networking mixer providing an open and welcoming environment for all people of the LGBTQ+ community as well as friends, allies and business professionals who value diversity and inclusivity. events@historiceaglehouse.com. fb.me/e/3XK7QZyuk. (707) 444-3344.

# Heads Up ...

**The League of Women Voters** is accepting nominations to honor individuals and/or groups for their volunteer work at the State of the Community Luncheon. Provide your name, address and the best way to contact you, with your nomination, including the name of the person or group you are nominating and how they've made a positive contribution to our community by Dec. 2. Send to: State of the Community Luncheon Committee, Maggie Fleming, P.O. Box 252, Eureka CA 95502, or email maggiefleming2018@gmail.com.

**Personas**, College of the Redwoods' literary journal with a multilingual focus, is accepting submissions of original poetry, fiction, creative nonfiction, essays and art that considers the experience of multilingualism. Writers need not be multilingual to contribute, and writings may be multilingual, bilingual or monolingual. Open to community members, CR staff, faculty and students. Deadline is midnight on March 16, 2025. Email to jonathan-maiullo@redwoods.edu with the subject line "Personas Submission" and the title of your work.

**The Arcata Marsh Interpretive Center** seeks weekend volunteers to stay open. Weekend shifts are 9 a.m. to 1 p.m. or 1 to 5 p.m., and include welcoming visitors, bookstore register and answering questions. You must be at least 18, complete paperwork and fingerprinting (free through Arcata Police). One-on-one training. Call (707) 826-2359 or e-mail amic@cityofarcata.org.

**Become a volunteer at Hospice of Humboldt.** For more information about becoming a volunteer or about services provided by Hospice of Humboldt, call (707) 267-9813 or visit hospiceofhumboldt.org.

## NCJ FIELD NOTES

# Our Late Neanderthal Cousins

By Barry Evans

fieldnotes@northcoastjournal.com

*"Some Neanderthal populations died out, some got massacred, some interacted [with humans] and some only exchanged ideas." — Sang-Hee Lee, biological anthropologist at the University of California.*

What caused our hominid cousins, the Neanderthals, to die out some 36,000 years ago? Ever since the first skeleton was discovered by quarrymen in Germany's Neander Valley in 1856, Neanderthals have been the subject of wild speculation, particularly the manner of their extinction: Why did we survive when they didn't?

Recent research (found under such clickbait headlines as, "Were Neanderthals Lonely?") centers around the possibility that there were just too few of them and that they lived in small, isolated groups, resulting in inbreeding. When a breeding population is small and insufficiently diverse, harmful mutations aren't automatically filtered out. Which doesn't seem to have been the case for contemporaneous human populations, who interbred regularly, according to DNA analysis of ancient skeletons.

Before discussing the latest findings, let's look at some other extinction possibilities.

**Violence:** Neanderthal vs. Neanderthal and/or Neanderthal vs. human conflicts in the search for scarce resources during times of harsh climate conditions may have whittled down Neanderthal populations.

**Diseases:** When humans first encountered Neanderthals in Europe some 50,000 years ago (a date much debated), the latter may have been decimated by tropical pathogens carried by humans who had more recently left Africa, and therefore had developed immunity. The modern parallel is, of course, Europeans infecting Native Americans with smallpox, measles and other diseases.

**Lesser toolmaking and hunting abilities:** Neanderthals were smart (and unworthy of modern insults such as, "Oh, he's just a Neanderthal"). For instance, most paleontologists agree that they wove simple blankets and ponchos, used fire for



Neanderthal hunter, Gallo-Romeins Museum Tongeren, Belgium.

Image by Benoit Brummer, Creative Commons via Wikipedia

cooling and warmth, and were familiar with medicinal plants. (The jury is out whether they had language. They were probably capable of it, since, according to recent research on Neanderthal skeletons, they had virtually the same capacity as humans to both produce and hear speech.)

That said, they probably weren't as smart or adaptable as the humans with whom they shared the land. Although the brain of a typical Neanderthal was larger than the typical human living in the same region, its parietal lobes and cerebellum — the areas of the brain affecting tool use, vision and creativity — were smaller. In his book *The Third Chimpanzee*, paleontologist Jared Diamond pitches this "competitive replacement" theory. As evidence, he cites historical examples of what happened when people with advanced technology (e.g. guns) clashed with people with less developed technology (e.g. spears).

Back to **inbreeding**. A newly discovered (2015) Neanderthal skeleton dubbed "Thorin" (after the dwarf leader Thorin Oakenshield in *The Hobbit*) who lived around 42,000 years ago in the Rhône River valley of Southern France has reinforced the inbreeding hypothesis. DNA recovered from Thorin's teeth and jaws shows that he was a member of a group genetically distinct from other nearby Neanderthal populations. For some 50,000 years, Thorin's tribe and other Neanderthals living about 100 miles away failed to "exchange genes," as one researcher delicately put it. "They coexisted while completely ignoring each other ... unimaginable for a Sapiens [modern human]," according to Ludovic Slimak of the University of Toulouse.

One way or another, Neanderthals died out. But not before they, um, exchanged genes with those of our species who had migrated out of Africa. So, if you're descended from white Europeans, the resulting hybrid species — perhaps 97 percent human genes and 3 percent Neanderthal genes — is the one to which you belong. ●

Barry Evans (he/him, barryevans9@yahoo.com) wonders what sort of world we'd be living in if we Neanderthals were still living among us today.



# Woman of the Hour and the Dating Gaze

By John J. Bennett

screens@northcoastjournal.com

**WOMAN OF THE HOUR.** In the “real,” nightmare world of late 20th century America, when serial killers seemed to lurk inside every tricked-out van and basement apartment in America, there was a television show predicated on the importance of the male gaze and horrifically distorted sexual dynamics and expectations (really, it was only one of many). That show, *The Dating Game*, shrouded three eligible bachelors in obscurity while a female counterpart lobbed questions insulting to her own intelligence at them, with the final prize being an all-expenses paid date for the star and the consort of her choice — most likely the least of three evils.

One noteworthy episode of the show (and the centerpiece of this dramatization) featured Sheryl Bradshaw (Anna Kendrick), a Pennsylvanian with quickly evaporating dreams of an acting career. All but broke, misguidedly seeking the solace of companionship with a neighbor (Pete Holmes, creepy without perhaps meaning to be) and beyond frustrated with the process of auditioning for cretins, Sheryl takes the gig on a lark. Unexpectedly and for disturbing reasons elsewhere to be revealed, Sheryl's appearance affords her the opportunity to do some unsanctioned rewrites and a little improvisational acting. The high she experiences is dispelled both by mistreatment by the powers that be and a visceral, undeniable reaction to the bachelor with whom she is intended to vacation with in Carmel.

It's no spoiler (and one of many intentional but questionable structural decisions made by screenwriter Ian McDonald) that Bachelor No. 3 Rodney Alcala (Daniel Zovatto) is, in fact, a brazen and insatiable killer of women, hiding in plain sight. By the time Sheryl hits the stage, we've already seen Alcala commit murder in multiple states, each time enacting some unspeakably motivated revenge on a young woman. In fact, *Woman of the Hour* opens with one of his crimes — a discordant note against which the title plays.

But that seems to be the challenging push-pull of Kendrick's directorial debut: This is a story about the minimization and commodification of women, specifically by a killer whose inner life remains unexplored but also by a culture and an industry that slaveringly sexualize girls and women, rendering them as victims or villains, even within their own stories.

The exploration of that terrible cultural dynamic and the inestimable damage it has wrought should and will be the stuff of more and more art and criticism in years to come — provided, of course, that art and criticism still exist — and I applaud *Woman of the Hour* for its themes. But what I think the filmmakers might perceive as nuance or thoroughness can, in the final analysis, feel superficial and unfortunately dismissible as the males of the piece find the voices of their female counterparts.

That's coming perilously close to condemning as it celebrates, and it should be said that the effort to contextualize the story's themes, to place the viewer behind the eyes of its protagonist/victims, is truly admirable and ambitious. But the movie falters in attempting to tell too much story in a relatively abbreviated running time, bouncing between the scenes of Alcala's numerous crimes, the decidedly backgrounded investigation thereof (overlapped and obscured by the crimes of the Hillside Stranglers) and Sheryl's dwindling Hollywood dream.

Kendrick has, from the beginning of her career, built characters with a combination of innocence and flintiness, a lack of guile belied by an evident, if subliminal inner strength. For that, and the doubtless attempts of Hollywood to objectify it and render it as ingénue appeal, she seems ideally suited to this role. As Sheryl, she is undeniably in control of herself, her own person. But she is simultaneously aware of and beyond frustrated by the vast and vulgar machinery of an industry and a world that would rob her of that control.

Further, Kendrick as director is in constant possession of the movie as a



Fifty-five percent of white women deciding whether to vote against all our bodily autonomy and civil rights.

*Woman of the Hour*

combination of creative efforts: The other actors are directed to emotionally intelligent, often vulnerable performances; the production design, the cinematography and editing and sound of the piece are all executed with style and aplomb.

The only real problem, then, is that the movie pulls back from the horror and fear of both its themes and the events used to explore them, at critical moments. Alcala, while occasionally troubled or unnerved, remains an object of curiosity, his inner life hidden. To a certain extent, this is understandable, attempting to invert the usual killer-victim dynamic as the movie does. But because the victims remain as fundamentally unknown (or unknowable) as the killer, the challenge falls to the viewer to find a real entry point for emotional, or even academic, investment.

There is no shortage of truth and authenticity in *Woman of the Hour*, and on many levels it marks a truly impressive debut. But it suggests a deeper exploration, a more troubling set of truths, ideals and hypocrisies, that underpin this story and so many others. R. 95M. NETFLIX. ●

*John J. Bennett (he/him) is a movie nerd who loves a good car chase.*

## NOW PLAYING

**THE APPRENTICE.** Early biopic about Donald Trump and Roy Cohn that will probably ruin your attraction to Sebastian Stan. R. 120M. BROADWAY.

**BEETLEJUICE BEETLEJUICE.** Jenna Ortega joins Winona Ryder, Catherine O'Hara and Michael Keaton in the resurrection of the creepy comedy classic. PG13. 104M.

BROADWAY, MILL CREEK, MINOR.

**THE NIGHTMARE BEFORE CHRISTMAS (1993).** The creepy stop-motion season straddler. PG. 76M. BROADWAY.

**PIECE BY PIECE.** Lego biopic of Pharrell Williams to cleanse your spirit. PG. 93M. BROADWAY.

**THE ROCKY HORROR PICTURE SHOW.** Seasonal camp for those of you waiting in anticip- .... R. 100M. MINOR.

**SATURDAY NIGHT.** The story of the rowdy first *Saturday Night Live*. R. 109M. BROADWAY.

**SMILE 2.** A pop star (Naomi Scott) is plagued by scary faces and suicides in the horror sequel. R. 127M. BROADWAY, MILL CREEK.

**TERRIFIER 3.** The scary clown with bad brows returns for Christmas. NR. 125M. BROADWAY, MILL CREEK.

**TRANSFORMERS ONE.** Bros-to-enemies origin story for the robo-cars. PG. 104M. BROADWAY.

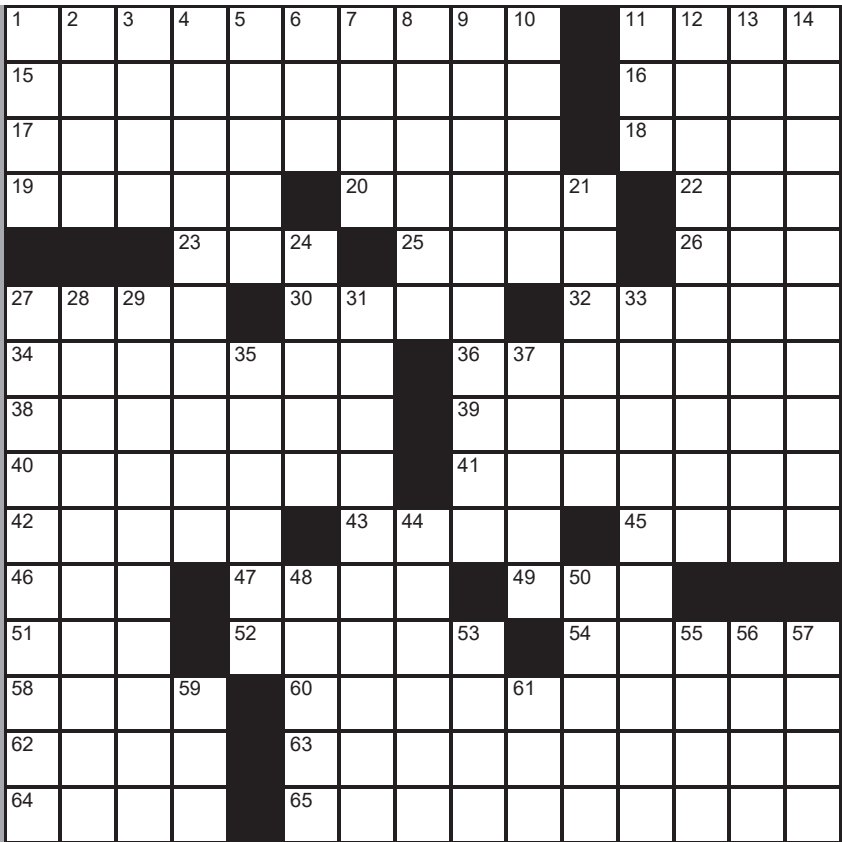
**VENOM: THE LAST DANCE.** Symbiotic besties on the run. Starring Tom Hardy. PG13. 110M. BROADWAY (3D), MILL CREEK (3D), MINOR.

**WE LIVE IN A TIME.** Cry along with Andrew Garfield and Florence Pugh, flashing back over the shared life of a couple and their difficult future. R. 108M. BROADWAY, MILL CREEK, MINOR.

**THE WILD ROBOT.** A robot makes friends in the forest in this animated adventure. PG. 102M. BROADWAY, MILL CREEK, MINOR.

*For showtimes call: Broadway Cinema (707) 443-3456; Mill Creek Cinema 839-3456; Minor Theatre (707) 822-3456.*





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“30 FOR 30” — ANSWERS NEXT WEEK!

ACROSS

1. “Pulp Fiction” star  
[\*November 4 marks the 30th anniversary of my professional crossword debut, so here’s a throwback to that first puzzle!]  
11. SALT concerns  
15. “No, you got the wrong number, this is \_\_\_\_” (Chief Wiggum quote on “The Simpsons”)  
16. Devonshire cream lump  
17. Vehicle in a 1967 thought experiment  
18. Old board game that means “I play” in Latin  
19. Garfunkel and \_\_\_\_ (musical comedy duo)

20. To some degree  
22. Jellied delicacy  
23. Abbr. after Cleveland or Washington  
25. Baltic Sea tributary  
26. Dominant Mexican political party for most of the 20th century  
27. Moliere play segment, maybe  
30. “Benevolent” group  
32. Alter  
34. It’s also called a “majestic plural”  
36. First human in space  
38. Gets at  
39. Struggle  
40. Hard hitters of ancient literature?  
41. Specialized vocabularies  
42. Dash instruments  
43. Words before “I

- say!”  
45. Even \_\_\_\_ (chance of Kamala Harris winning the election)  
46. \_\_\_\_ streak  
47. Romanov ruler  
49. Taco Bell’s Live \_\_\_\_ Scholarship  
51. Trucker’s ID need  
52. “Hoo boy ...”  
54. Croupiers’ equipment  
58. CT scan units  
60. Surgical protection  
62. Vet school subj.  
63. Compliment, for some  
64. Chat signoff  
65. Engaging

DOWN

1. “Once more \_\_\_\_ the breach ...”  
2. Paul Sorvino’s daughter  
3. In \_\_\_\_-so-distant

- future  
4. Video visits with a doctor, e.g.  
5. His most famous work opens with “Mars, the Bringer of War”  
6. “Ceci n’est pas \_\_\_\_ pipe”  
7. Co-authors Margret and H.A., for instance  
8. New Zealand’s highest peak  
9. Party after prizes?  
10. Sur’s opposite  
11. Letters often on an injury report  
12. 1901-1904, in art history  
13. Got with the times  
14. Impassivity  
21. Zaragoza’s region  
24. “Ratatouille” setting  
27. Noble  
28. “Police Academy”

- head rank  
29. Norm’s time to shine?  
31. What shields allow you to take, in RPGs  
33. Dip with fruit, onions, and salt  
35. Snows  
37. Workplace antidiscrimination focus  
44. Talented talker  
48. Lug  
50. Laser gas  
53. Cardinals’ beaks  
55. “Today” host until sometime in 2025  
56. First name in jumping  
57. Sun-baked  
59. 2011 World Series hat letters  
61. “Hollywood Squares” block

LAST WEEK’S ANSWERS TO DOG DAZE

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| S | C | A | L | D | S |   | M | K | A | Y |   | T | A | C |   |   |
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| A | R | O |   | P | O | S |   |   | R | E | R | U | N |   |   |   |
| D | I | M | S | U | M |   |   |   |   | B | U | L | W | E | R |   |
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| O | R | C | A |   | R | E | A | D | E | M |   | R | I | A |   |   |
| R | O | C | K | S | O | L | I | D |   | A | L | D | E | N |   |   |
| T | E | H | E | E |   |   |   | M | E | R | G | E |   |   |   |   |
| E | P | I |   |   | P | R | A | I | R | I | E | T | O | F | U |   |
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| A | R | I |   |   | S | W | A | G |   |   | A | S | P | E | N | S |

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© Puzzles by Pappocom

MEDIUM #73

www.sudoku.com

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
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|   |   |   |   |   | 3 | 7 |   |   |
|   | 1 | 6 |   | 5 |   |   |   | 3 |
| 8 |   |   |   |   | 5 |   |   |   |
|   | 5 |   | 6 | 3 | 7 |   | 9 |   |
|   |   |   | 1 |   |   |   |   | 2 |
| 5 |   |   |   | 7 |   | 2 | 6 |   |
|   |   | 8 | 5 |   |   |   |   |   |
|   |   |   |   | 6 | 3 |   | 4 |   |

# WORKSHOPS & CLASSES

List your class – just \$5 per line per issue!  
Deadline: Friday, 5pm. Place your online ad at [classified.northcoastjournal.com](http://classified.northcoastjournal.com) or e-mail: [classified@northcoastjournal.com](mailto:classified@northcoastjournal.com)  
Listings must be paid in advance by check, cash or Visa/MasterCard. Many classes require pre-registration.

## Dance/Music/Theater/Film

**STRING & WIND MUSIC INSTRUCTION WITH ROB DIGGINS** Private lessons, coaching, etc., for kids & adults. All levels. Most styles. Violin, Fiddle, Viola, Electric Viola, Synth Viola, Trumpet, Cornet, Guitar (acoustic & electric). In-person and/or, online. Near Arcata/Eureka airport. \$80/hr, \$60/45min, \$40/30min. (707) 845-1788 [forestviolinyogi08@gmail.com](mailto:forestviolinyogi08@gmail.com)

## Fitness

**SUN YI’S ACADEMY OF TAE KWON DO.** Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane or visit [www.sunyisarcata.com](http://www.sunyisarcata.com), (707) 825-0182.

## 50 and Better

**BODY WISDOM EXERCISES WITH SUKI MUNSELL.** Have fun in this moderately-paced class as you explore (mostly) seated exercises to stretch and strengthen your body and your mind. Enhance your breathing and flexibility while you improve your posture and balance. Discover what can be reclaimed from pain and immobility, and cultivate dynamic vitality. Online: Fri., Nov. 1-22 - 9:30 - 10:30a.m. OLLI members \$40. Sign up today! 707-826-5880 or [humboldt.edu/olli](http://humboldt.edu/olli).

**ITALIAN FOR THE TRAVELER WITH MARGARET MCDONOUGH.** Welcome to “Italian for the Traveler”! Our instructor brings over 40 years of experience in teaching languages and culturally relevant subjects. Having lived in various regions of Italy for more than 20 years, she offers a unique approach that focuses on interrogatives, essential verbs, and their necessary tenses. This course also provides guidance on personal, regional, and cultural itineraries to enhance your travel experience. In-person: Sat., Nov. 2-23 - 11-12 a.m. OLLI members \$55. Sign up today! 707-826-5880 or [humboldt.edu/olli](http://humboldt.edu/olli).

**BEGINNING PICKLEBALL: SKILLS AND DRILLS WITH JENNY SANER.** Learn to play pickleball -- the most popular sport in the world. Through a variety of drills and instruction, you can acquire a good foundation for successful game play. In-person: Sun., Nov. 3-24 - 10-12 p.m. OLLI members \$65. Sign up today! 707-826-5880 or [humboldt.edu/olli](http://humboldt.edu/olli).

**THE KEY TO WRITING FLASH FICTION WITH MARGARET KELLERMANN.** Really short stories, called “flash fiction” or “microfiction,” can help us discover the world’s quirky layers. In this fun, non-competitive workshop, let’s discover how to make our own stories sing, by keeping them as short as a 21st-century attention span. You’ll get to write a complete piece in class and share it or not, as you like. Online Tues., Nov. 5 - 1-2:30 p.m. OLLI

members \$30. Sign up today! 707-826-5880 or [humboldt.edu/olli](http://humboldt.edu/olli).

**TAKE A CLASS WITH OLLI** New! Registration for OLLI classes close 3 business days before the class start date. Anyone can take an OLLI class. Join OLLI today and get the member discount on classes. Non-members add \$25 to the class fee listed. [humboldt.edu/olli/classes](http://humboldt.edu/olli/classes)

## Spiritual

**EVOLUTIONARY TAROT** Ongoing Zoom classes, private mentorships and readings. Carolyn Ayres. 442-4240 [www.tarotofbecoming.com](http://www.tarotofbecoming.com) [carolyn@tarotofbecoming.com](mailto:carolyn@tarotofbecoming.com)

## Therapy & Support

**ALCOHOLICS ANONYMOUS.** We can help 24/7, call toll free 1-844-442-0711.

**SEX/PORN DAMAGING YOUR LIFE & RELATIONSHIPS?** Confidential help is available. 707-499-6928, [saahumboldt@yahoo.com](mailto:saahumboldt@yahoo.com)

## Vocational

**ADDITIONAL ONLINE CLASSES** College of the Redwoods Community Education and Ed2GO have partnered to offer a variety of short term and career courses in an online format. Visit <https://www.redwoods.edu/communityed/Detail/ArtMID/17724/ArticleID/4916/Additional-Online-Classes>

**DEL NORTE PHLEBOTOMY PROGRAM INFORMATIONAL MEETING** October 16, 2024 Call College of the Redwoods Community Education at (707) 476-4500.

**EMT REFRESHER** October 29, 2024 - November 5, 2024 Call College of the Redwoods Community Education at (707) 476-4500.

**FREE COMPUTER SKILLS CLASS** visit <https://www.redwoods.edu/adulted> or call College of the Redwoods at 707-476-4500 for more information.

**FREE ENGLISH AS A SECOND LANGUAGE CLASS** visit <https://www.redwoods.edu/adulted> or call College of the Redwoods at 707-476-4500 for more information.

**FREE HIGH SCHOOL DIPLOMA HISET PREPARATION** visit <https://www.redwoods.edu/adulted> or call College of the Redwoods at 707-476-4500 for more information.

**HOME INSPECTOR TRAINING PROGRAM COMING SOON!** Call College of the Redwoods Community Education at (707) 476-4500.

**INJECTIONS** November 20, 2024 Call College of the Redwoods Community Education at (707) 476-4500.

**NOTARY** October 25, 2024 Call College of the Redwoods Community Education at (707) 476-4500.

**VENIPUNCTURE** December 11, 2024 Call College of the Redwoods Community Education at (707) 476-4500.



**NOTICE OF PETITION TO ADMINISTER ESTATE OF BARBARA JOAN OLSON aka BARBARA JOAN DANIELS CASE NO. PR2400279**

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of BARBARA JOAN OLSON aka BARBARA JOAN DANIELS A PETITION FOR PROBATE has been filed by Petitioner, KELLI SCHWARTZ In the Superior Court of California, County of Humboldt. The petition for probate requests that KELLI SCHWARTZ be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on November 14, 2024 at 9:30 a.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4 For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/> IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for

Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: JOCELYN M. GODHINO, Esq. 317 3rd Street, Suite 15 Eureka, CA 95501 (707) 242-7439 10/17, 10/24, 10/31 (24-393)

**NOTICE OF PETITION TO ADMINISTER ESTATE OF Stanley F. Krupka Jr. aka Stanley F. Krupka CASE NO. PR2400276**

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of Stanley F. Krupka Jr. aka Stanley F. Krupka A PETITION FOR PROBATE has been filed by Petitioner, Frances A. Etchell aka Frances Krupka Etchell In the Superior Court of California, County of Humboldt. The petition for probate requests that Frances A. Etchell aka Frances Krupka be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on October 31, 2024 at 9:30 a.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4 For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/> IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California

Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: Thomas B. Hjerpe Hjerpe Law, LLP 350 E Street 1st Floor Eureka, CA 95501 (707)442-7262 10/10, 10/17, 10/24 (24-384)

**Online Auction**  
Notice is hereby given that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700-21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the Civil Code.

Property will be sold via an online auction at [www.StorageAuctions.com](http://www.StorageAuctions.com). Auction bidding will begin at 10:00 AM on November 8th, 2024 and will close at or after 1:00 PM on November 12th, 2024 at which time the auction will be completed and the high bidder will be determined. The property will be available for pick up where said property has been stored and which is located at Airport Road Storage, LLC. 1000 Airport Road Fortuna, CA 95540 County of Humboldt, State of California. (707)725-1234

B154 Raymond Hernandez  
B28 Kelly Hoehl  
B148 Miriam Faith Holliman  
E79 Karissa Huse  
C34 Samuel Ivey  
B114 Annie Reid

Sale is subject to cancellation in the event of a settlement between owner and obligated party. Please refer to [www.StorageAuctions.com](http://www.StorageAuctions.com) for all other terms and conditions governing the bidding and auction process.

Dated this 21st day of October, 2024

10/24/24, 10/31/24 (24-406)

**PUBLISHED NOTICE OF SEIZURE AND JUDICIAL FORFEITURE**  
On March 26, 2024, the Humboldt County Sheriff's Office seized property for forfeiture from Irving Drive in Eureka, California, in connection with controlled substance violations, to wit, Section 11359 of the Health and Safety Code of California. The seized property is described as: \$52,360 in U.S. Currency. Control Number 24-F-04 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney. If your claim is not timely filed, the Humboldt County District Attorney will declare the property described in this notice to be forfeited to the State and it will be disposed of as provided in Health and Safety Code Section 11489. 10/17, 10/24, 10/31 (24-396)



**PUBLISHED NOTICE OF SEIZURE AND NON-JUDICIAL FORFEITURE**  
On June 27, 2024, Deputies from the Humboldt County Sheriff's Office seized property for forfeiture in connection with controlled

substance violations, to wit, Section 11359 of the Health and Safety Code of California from State Highway 254 in Miranda, California. The seized property is described as: \$6,377.00 in US currency and Control Number 24-F-10 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney. If your claim is not timely filed, the Humboldt County District Attorney will declare the property described in this notice to be forfeited to the State and it will be disposed of as provided in Health and Safety Code Section 11489.


10/17, 10/24, 10/31 (24-398)

**PUBLISHED NOTICE OF SEIZURE AND NON-JUDICIAL FORFEITURE**  
On March 26, 2024, Deputies from the Humboldt County Sheriff's Office seized property for forfeiture in connection with controlled substance violations, to wit, Section 11359 of the Health and Safety Code of California from Drake Hill Road in Fortuna, California. The seized property is described as: \$18,002.00 in US currency and 65 ounces of


**PUBLIC NOTICE**  
**THE HOUSING AUTHORITY OF THE COUNTY OF HUMBOLDT**  
**NOTICE IS HEREBY GIVEN** that the Housing Authority has completed a draft of the updated Administrative Plan. A copy of the draft is available for review at [www.eurekahumboldtha.org](http://www.eurekahumboldtha.org) or by request. A public meeting for the purpose of receiving comments on the updated Administrative Plan draft will be held via conference call on November 19, 2024 at 10:00am – 11:00am. Public comments on the proposed changes will start October 17, 2024 through the close of business on December 02, 2024. To request the draft and obtain conference call phone in instructions, please call (707) 443-4583 ext 219. The Housing Authority hours of operation are 9:00am – 4:30pm, Monday through Friday, alternating every other Friday closed.



**HCSD SURPLUS VEHICLE SALE**  
The Humboldt Community Services District is accepting sealed bids for the following equipment until 2:00 PM, Wednesday, November 20, 2024:  
2009 Ford F450 Crane Truck; 110,619 Miles; Min Bid \$20,000  
2001 Ford E350 Sewer Camera Van; 24,475 original miles; Min Bid \$12,000  
Individual bid forms and additional information are available on the web at <https://humboldtcsd.org/public-notices>. Call Will Paddock at 707-443-4558 for an appointment to view the vehicles, Monday-Friday 9:00 a.m.-4:00 p.m. at HCSD, 5055 Walnut Dr., Eureka. All vehicles and equipment are sold in "as-is" condition with no guarantees or warranties.



**HUMBOLDT COUNTY OFFICE OF EDUCATION PUBLIC NOTICE INVITATION TO BID ADMINISTRATIVE OFFICE REMODEL**  
Pursuant to Public Contract Code section 20118.2, the Humboldt County Office of Education ("County Office") requests bids for the Administrative Office Remodel project. Respondents must email or hand-deliver their Bid to: Humboldt County Office of Education Attn: Michael Davies-Hughes 901 Myrtle Ave Eureka, CA 95501 [superintendent@hcoe.org](mailto:superintendent@hcoe.org)  
**Bids shall be received by the County Office no later than, November 6th, 3:00 PM.** A copy of the Invitation to Bid ("ITB") is available on the County Office's website: <https://hcoe.org/bids/>  
**All questions must be submitted in writing to Michael Davies-Hughes at Superintendent@HCOE.org**  
The last day to submit all questions will be, November 1st, 3:00pm.  
**Questions submitted and answers will be available on the County Office's website, <https://hcoe.org/bids/> beginning on November 4th.**  
The County Office reserves the right to accept or reject any and all bids, to waive any irregularities in the bids, and to award any, all, or none of the ITB.  
1st Publication: October 12th Times Standard & November 17th North Coast Journal  
2nd Publication: October 19th Times Standard & October 24th North Coast Journal



**NOTICE TO BIDDERS**  
The Humboldt County Office of Education is seeking bids from qualified contractors to remodel office space at 901 Myrtle Avenue, Eureka, CA 95501. The remodel will include the movement and installation of non-bearing walls, relocating duct work, electrical wiring, new flooring and carpet, interior doors and windows, counter space and all other interior finish work. A mandatory site walk-through is required prior to submitting a bid. Bid packages listing specifications may be obtained from Hana Hanawalt in the Business Services Office at the Humboldt County Office of Education, 901 Myrtle Avenue, Eureka, CA 95501. Bid forms are also available for download at <https://hcoe.org/bids>. Bids shall be filed in said Office of Education on or before Wednesday November 6th, 2024, 3:00pm and will be publicly opened and read aloud at that time. The Bid analysis and initial awards may be posted on the HCOE Bids website (<https://hcoe.org/bids>) the week of November 11th, 2024. It is anticipated that the awards will be approved at the November 13th 2024 Board of Education meeting. The Humboldt County Board of Education reserves the right to reject any or all bids or waive any irregularities or informalities in the bids or in the bidding process. No bidder may withdraw his or her bid for a period of thirty (30) days after the date set for the opening of bids. Sincerely, Michael Davies-Hughes Superintendent of Schools



silver bars. Control Number 24-F-03 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

10/17, 10/24, 10/31 (24-397)

**SUPERIOR COURT OF THE STATE OF CALIFORNIA COUNTY OF HUMBOLDT**  
CIVIL CASE NUMBER: CV2401539  
ORDER AFTER EX PARTE APPLICATION FOR PUBLICATION OF WORKPLACE VIOLENCE NOTICE OF HEARING (WV-109)  
Action Filed: August 9, 2024  
-----  
CITY OF EUREKA, a California Municipal Corporation, Petitioner vs.  
NEIL THOMPSON, Respondent

On reading the filings and evidence consisting of Petitioner's Application for this Order and the Declaration by city Attorney Autumn E. Luna with accompanying Exhibits, and it satisfactorily appearing to the Court therefrom that Respondent Neil Thompson cannot with reasonable diligence be served in any other manner specified in Sections 415.10 and 415.40 of the Code of Civil Procedure, and that Respondent is a necessary part of this action;

IT IS ORDERED that the Workplace Violence Notice of Hearing (Form WV-109) be served by publication in the North Coast Journal, a newspaper of general circulation published in Humboldt County, California, hereby designated as the newspaper most likely to give Respondent actual notice of action, and that the publication be made once a week for four successive weeks.

IT IS FURTHER ORDERED THAT copies of the WV-100 Petition for Workplace Violence Restraining Order, WV-110 Temporary Restraining Order, WV-109 Notice of Court Hearing, WV-120 Response to a Petition for Workplace Violence Restraining Order, WV-120 -INFO How Can I Respond to a Petition for Workplace Violence Restraining Order, WV-800 Proof of Firearms Turned In, Sold, or Stored; and WV-800-INFO How do I Turn in, Sell, or Store My Firearms be forthwith mailed to Respondent if his address is ascertained before expiration of the time herein prescribed for Publications of WV-109.

IT IS FURTHER ORDERED that the Temporary Restraining Order and the Hearing Date is extended by 60 days from the date of this ORDER.

IT IS SO ORDERED

Notice of Hearing  
A court hearing is scheduled on the request for restraining orders against the respondent:

Date: 12/4/24 Time: 9:00am Dept.: CR08

Dated: October 8, 2024  
Sarah E. Kaber  
Judge of the Superior Court

10/17, 10/24, 10/31, 11/7 (24-392)

**FICTITIOUS BUSINESS NAME STATEMENT 24-00506**  
The following person is doing Business as  
**Tussock Garden & Design**

Humboldt  
1724 Dean Street  
Eureka, CA 95501

**Julie A Osterling**  
**1724 Dean Street**  
**Eureka, CA 95501**

The business is conducted by an Individual  
The date registrant commenced to transact business under the fictitious business name or name listed above on 9/16/2024.  
I declare that all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Julie A Osterling, Owner  
This September 16, 2024  
by JC, Deputy Clerk

10/24, 10/31, 11/7, 11/14 (24-405)

**FICTITIOUS BUSINESS NAME STATEMENT 24-00508**  
The following person is doing Business as  
**EMERALD FOREST RV AND CAMPGROUND/TRINIDAD EXTENDED STAY RV PARK**

Humboldt  
753 Patricks Point Drive  
Trinidad, CA 95570

**Trinidad RV Investors, LP**  
**CA 201909800005**  
**1910 Terracina Drive**  
**Sacramento, CA 95834**

The business is conducted by a Limited Partnership  
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable  
I declare that all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Elias Weiner, President  
This September 16, 2024  
JUAN P. CERVANTES  
by jc, Humboldt County Clerk

10/3, 10/10, 10/17, 10/25/2024 (24-374)

**FICTITIOUS BUSINESS NAME STATEMENT 24-00518**  
The following person is doing Business as  
**Carriage House Arcata**

Humboldt  
937 10th St  
Arcata, CA 95521  
850 Crescent Way  
Arcata, CA 95521

**Fiesta Cafe LLC**  
**CA 202252113507**  
**823 Broadway St**  
**Eureka, CA 95501**

The business is conducted by a Limited Liability Company.  
The date registrant commenced to transact business under the fictitious business name or name listed above on N/A.  
I declare that all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Marcus Fierro Hernandez, President  
This September 24, 2024  
by SG, Deputy Clerk

10/24, 10/31, 11/7, 11/14 (24-401)

**FICTITIOUS BUSINESS NAME STATEMENT 24-00521**  
The following person is doing Business as  
**Phosphene**

Humboldt  
426 Third Street  
Eureka, CA 95501  
PO Box 7305  
Eureka, Ca 95502

**Phosphene Humboldt LLC**  
**CA 202463713287**  
**426 Third Street**  
**Eureka, CA 95501**

The business is conducted by a Limited Liability Company  
The date registrant commenced to transact business under the fictitious business name or name listed above on N/A.  
I declare that all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Erin Austin, CEO/Manager  
This September 26, 2024  
by JR, Deputy Clerk

10/24, 10/31, 11/7, 11/14 (24-404)

**FICTITIOUS BUSINESS NAME STATEMENT 24-00523**  
The following person is doing Business as  
**Mira Eagle Creations**

Humboldt  
2180 Lexington Ct.  
McKinleyville, CA 95519

**Mira E Weidman**  
**2180 Lexington Ct.**  
**McKinleyville, CA 95519**

The business is conducted by an Individual.  
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.  
I declare that all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Mira Weidman, Owner  
This September 27, 2024  
by JR, Deputy Clerk

10/10, 10/17, 10/24, 10/31 (24-376)

**FICTITIOUS BUSINESS NAME STATEMENT 24-00525**  
The following person is doing Business as  
**Ocean Hill Spa & Salon**

Humboldt  
1933 Central Ave  
McKinleyville, CA 95519

**Brook N Buehler**  
**1933 Central Ave**  
**McKinleyville, CA 95519**

The business is conducted by an Individual.  
The date registrant commenced to transact business under the fictitious business name or name listed above on September 30, 2024.  
I declare that all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Brook Buehler, Owner  
This September 30, 2024  
by JR, Deputy Clerk

10/10, 10/17, 10/24, 10/31 (24-378)

**FICTITIOUS BUSINESS NAME STATEMENT 24-00537**  
The following person is doing Business as  
**Lost Coast Thai Massage**

Humboldt  
4771 Dows Prairie Rd  
McKinleyville, CA 95519

**Paleeta Graube**  
**4771 Dows Prairie Rd**  
**McKinleyville, CA 95519**

The business is conducted by an Individual.  
The date registrant commenced to transact business under the fictitious business name or name listed above on N/A.  
I declare that all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Paleeta Graube, Sole Proprietor  
This October 4, 2024  
by JR, Deputy Clerk

10/17, 10/24, 10/31, 11/7 (24-395)

**FICTITIOUS BUSINESS NAME STATEMENT 24-00544**  
The following person is doing Business as  
**Fieldbrook Country Kitchen**

Humboldt  
4636 Fieldbrook Rd  
McKinleyville, CA 95519

**O'Dwyer Family Farm Inc.**  
**CA 6408869**  
**4636 Fieldbrook Rd**  
**McKinleyville, CA 95519**

The business is conducted by a Corporation.  
The date registrant commenced to transact business under the fictitious business name or name listed above on N/A.  
I declare that all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Patrick O'Dwyer, President and Secretary  
This October 9, 2024  
by JR, Deputy Clerk

10/24, 10/31, 11/7, 11/14 (24-402)

**FICTITIOUS BUSINESS NAME STATEMENT 24-00547**  
The following person is doing Business as  
**KAREN MERRY ARTIST**

Humboldt  
2239 b St.  
Eureka, CA 95501

**Karen J Merry**  
**2239 B St.**  
**Eureka, CA 95501**

The business is conducted by an Individual.  
The date registrant commenced to transact business under the fictitious business name or name listed above on October, 2005.  
I declare that all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and

Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Karen Merry, Owner  
This October 9, 2024  
by JR, Deputy Clerk

10/17, 10/24, 10/31, 11/7 (24-385)

**FICTITIOUS BUSINESS NAME STATEMENT 24-00550**  
The following person is doing Business as  
**Bright Day Productions**

Humboldt  
Bright Day Productions  
Humboldt  
1642 Fickle Hill Road  
Arcata, CA 95521

**WholeHealthNow, LLC**  
**CA 200325610024**  
**1642 Fickle Hill Rd**  
**Arcata, Ca 95521**

The business is conducted by a Limited Liability Company.  
The date registrant commenced to transact business under the fictitious business name or name listed above on N/A.  
I declare that all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Kerido Elia, Member  
This October 11, 2024  
by SC, Deputy Clerk

10/17, 10/24, 10/31, 11/7 (24-399)

**FICTITIOUS BUSINESS NAME STATEMENT 24-00554**  
The following person is doing Business as  
**Steamroller Massage**

Humboldt  
655 F St Unit A  
Arcata, CA 95521

**Daisy S Ching**  
**655 F St Unit A**  
**Arcata, CA 95521**

The business is conducted by an Individual.  
The date registrant commenced to transact business under the fictitious business name or name listed above on 6/19/2018.  
I declare that all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Daisy Ching, Owner  
This October 15, 2024  
by SG, Deputy Clerk

10/24, 10/31, 11/7, 11/14 (24-403)



**FICTITIOUS BUSINESS NAME  
STATEMENT 24-00556**

The following person is doing Business as  
**Yolis Creations & More**

Humboldt  
1112 E St A3  
Eureka, CA 95501

**Irma Y Hernandez**  
1112 E St A3  
Eureka, CA 95501

The business is conducted by an Individual.  
The date registrant commenced to

transact business under the fictitious business name or name listed above on N/A.  
I declare that all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Irma Y Hernandez, Owner  
This October 15, 2024  
by SG, Deputy Clerk

10/24, 10/31, 11/7, 11/14 (24-400)

**PUBLIC NOTICE  
NOTICE OF ADOPTION  
OF PRELIMINARY BUDGET & FEE SCHEDULE  
FISCAL YEAR 2024/2025**

NOTICE IS HEREBY GIVEN that the Preliminary Budget and Fee Schedule of the Humboldt No. 1 Fire Protection District of Humboldt County for the fiscal year beginning July 1, 2024, has been adopted by the District Board of Directors and is available at the following time and place for inspection by interested taxpayers:

Humboldt Bay Fire JPA Station 1, 533 C Street, Eureka, CA 95501  
Monday - Friday, 9:00 a.m. to 3:00 p.m. (Closed 12pm - 1pm for lunch)

That on November 6, 2024 at 4:00 p.m., at Humboldt Bay Fire Rob Bode Training Classroom, 3030 L Street, Eureka, California, the Board of Directors will meet for the purpose of fixing the final budget and fee schedule, and that any taxpayer may appear at said time and place and be heard regarding the increase, decrease, or omission of any item of the budget and/or fee schedule, or for the inclusion of additional items.

PUBLISHED BY ORDER OF THE BOARD OF DIRECTORS OF HUMBOLDT NO. 1 FIRE PROTECTION DISTRICT.

Jenna Harris, Board Clerk

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**Carl Allen Fairfield**

**March 19th, 1938 – September 24th, 2024**

Carl Allen Fairfield, 86, passed away peacefully at home encircled by family and friends. He will be remembered as a loving husband, dad, stepdad, grandfather and spiritual seeker with a kind heart, a concern for community care, and a sweet sense of humor until the very end. Carl joked that he was an avid indoorsman; he loved redwood trees and foggy mornings, as long as he could gaze at them through the window from his comfy chair with a cup of coffee.

Carl was born in Tulsa, Oklahoma to Leona Craig Fairfield and John Buchanan Fairfield, the only child of two only children. After graduating Tulsa Central High, he attended Princeton University, where he majored in psychology and minored in art. During a year off, he moved to New York City and worked as a page at NBC. After college, upon hearing he was about to be drafted, Carl joined the Navy. Lieutenant (junior grade) Carl served as a radar officer on the USS Cogswell DD651 and did a tour of duty in the Pacific, blessedly serving in between wars. One of his most vivid memories from his service was a visit to the Great Buddha of Kamakura in Japan. Entering the three-stories-tall bronze sculpture of Amitābha, he had a transformative experience that drew him towards Buddhism. A more difficult navy memory was the Cuban Missile Crisis, when his squadron escorted a group of Marines to the Panama Canal as the Cold War heated up. He later served at the US Torpedo Base in Keyport Washington as BOQ officer.

After finishing in the service, Carl relocated to Northern California, where he worked in Mendocino at the State Mental Hospital and as a preschool teacher in Berkeley. He moved briefly to Pasadena, where he studied early childhood education at Pacific Oaks College and married his first wife, Susan Krause née Williams. Carl welcomed becoming the stepfather to her children Alan, Susie and Michael. With that family, he moved to Humboldt County in 1970, landing in Westhaven. Carl used the GI bill to enroll in a master's program in Family, Child, and Marriage Counseling, an outreach program from the University of San Francisco taught in Eureka.

When his first marriage concluded, he courted and married the love of his life, Ruth Puckett Ziemer, who was

in the same graduate school program. They were married in the backyard of their Fickle Hill home in 1978. Carl was a proud stepparent to Ruth's two daughters, Tanya and Aimee Ziemer, with whom he was closely connected for the rest of his life. After finishing his degree, Carl worked as Activities Director at the Humboldt Senior Resource Center for 20 Years. In this role, he coordinated events, speakers, and travel opportunities for elders in the community. Despite being a somewhat shy person, Carl was known for his ability to connect with elders from across political and social spectrums.

With the birth of his daughter Joy Brooke Fairfield in 1981, he became interested in video recording technology. In addition to taping his family and friends, he recorded local events and submitted them to Arcata Community Access Television, figuring it was an easy way to help house-bound seniors get free access to education and entertainment via their TVs. He was a major contributor to local Public Access during the 80s, 90s and early 2000s. Some of Carl's last years were spent using YouTube to explore his lifelong interests in spirituality, astronomy, and politics, and his family likes to say that he was into video sharing platforms before they were cool. Carl took his special interests quite seriously, including the family's genealogy, coin collecting, Course in Miracles, astrology, local Native history, film history, and Tibetan Buddhism. Being on a path of spiritual practice and study together with his beloved wife of 46 years was a core part of Carl's identity, something that brought meaning to his life and grace to his death.

In an obituary he wrote for himself a few decades before his death, Carl said: "The eternal entity which incarnated as Carl Allen Fairfield willingly dropped his body and entered into his next growth stage after blessing all his acquaintances, friends, and relatives. If he neglected to make amends to any fellow life sojourners, he hopes to do so now in absentia."

Carl is survived by his wife Ruth Puckett Fairfield, his children Joy Brooke Fairfield (Valentina Perez), Aimee Ziemer Markham (Jay Markham), and Tanya Ziemer Trump, whose dear husband Gordon Trump passed away last October. He is also survived by his grandchildren Miles Markham, Elias Markham, Ian Trump, and Connor Trump (Michelle Dickey), as well as his stepchildren Alan E. Krause (Alice Krause and children), Susan Jenkins (Chad Jenkins and children) and Michael Krause (and family), and his sister-in-law Katherine Puckett Layton.

A memorial ceremony will be held on November 10th 2024 at 3:00pm at the Humboldt Unitarian Universalist Fellowship in Bayside. Please contact the family for more information. In lieu of flowers, donations can be made to Food for People: [www.foodforpeople.org](http://www.foodforpeople.org). Until the last days of his life, he was asking if his ballot had arrived in the mail. In his honor, please vote in this pivotal election, and please love and support the women, children, and elderly people in your life.

## We Print Obituaries

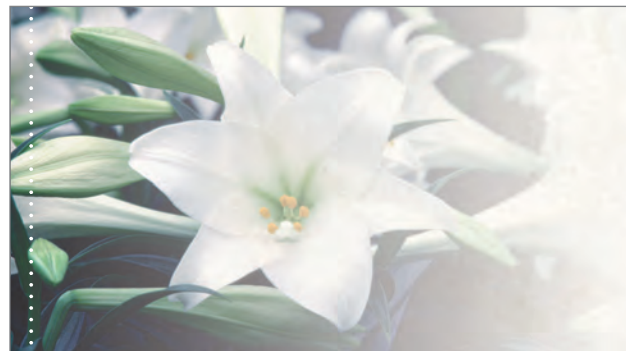
Submit information via email to  
[classified@northcoastjournal.com](mailto:classified@northcoastjournal.com), or by mail or in person.

Please submit photos in JPG or PDF format, or  
original photos can be scanned at our office.

The *North Coast Journal* prints each Thursday, 52 times a year. Deadline for obituary information is at 5 p.m. on the Sunday prior to publication date.



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- Calculate, process and report semi-monthly timecard and payroll data.
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**HUMAN RESOURCES SPECIALIST  
– HUMAN RESOURCES DEPT. – FT/  
Regular (\$25.67-\$33.68)**

**FACILITIES ASSOCIATE – FACILITIES  
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**PSYCHOLOGIST – BEHAVIORAL HEALTH DEPT  
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**HOUSEKEEPER – FT Regular (\$17.90-\$24.25)**

**PCMH SOCIAL WORKER – FT  
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**SENIOR NUTRITION VAN DRIVER  
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**NURSING CARE MANAGER – FT/  
Regular (\$60.39 - \$66.68 per hour)**

**LICENSED VOCATIONAL NURSE – FT/  
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**SECURITY GUARD – FT/Regular  
(\$17.90-\$20.55 per hour)**

**CHIEF FINANCIAL OFFICER – FT/  
Regular (\$146-\$181k DOE)**

**HOUSEKEEPING SUPERVISOR (FACILITIES)  
– FT/Regular (\$20.44-26.81)**

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(BEHAVIORAL HEALTH) – FT/Regular  
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**MEDICAL ASSISTANT – FT/Regular  
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**DENTAL HYGIENIST – FT/  
Regular (\$39.00-43.00 DOE)**

**PHYSICIAN – FT/Regular (\$290K-\$330K)**

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**DENTIST – FT/Regular (\$190K-\$240K)**

All positions above are Open Until  
Filled, unless otherwise stated.

For an application, job description, and additional information, contact: K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546 OR call 530-625-4261 OR apply on our website: <https://www.kimaw.org/> for a copy of the job description and to complete an electronic application. Resume/CV are not accepted without a signed application.

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I OR II - DOQ**

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To be considered for this position, complete and submit an HCSD Job Application form.

FINAL APPLICATION DATE: First Candidate Review will occur **October 29, 2024. This position will remain open until filled.**

Required application form and additional information can be obtained online at <https://humboldtcsd.org/human-resources-career-opportunities> or at our office located at 5055 Walnut Drive in Cullen.

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Recruitment closes at 11:59 p.m. on Saturday, November 30, 2024. EOE.



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MULTIPLE LISTING SERVICE  
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## FEATURED LISTING!

**4511 HENNESSEY ROAD, SALYER**  
**\$369,000**

Discover the perfect blend of privacy and natural beauty on this ±160 acre property located conveniently off South Fork Road. Nestled in a picturesque setting, this property offers breathtaking views of lush meadows, a diverse mixture of fir and oak timber, and two serene creeks flowing through the landscape. Surrounded by Forest Service land, this parcel ensures seclusion and privacy, making it ideal for those looking to escape into nature. Whether you're dreaming of building a peaceful retreat, a getaway cabin, or simply seeking land for recreation and relaxation, this property is truly one of a kind.



**4774 ASTER AVENUE,  
MCKINLEYVILLE**  
**\$829,000**

Nestled on a serene, almost one acre lot, this charming 3 bed, 2.5 bath home beautifully balances modern updates with classic country appeal. The flat, usable ground surrounding the home provides plenty of opportunities for outdoor activities, animals and gardening. Step inside to discover a tastefully updated interior, where contemporary design elements seamlessly blend with rural charm. Enjoy the privacy of being at the end of the road, surrounded by nature, with Six Rivers National Forest bordering the property on one side.



**3891 CAMPBELL  
RIDGE ROAD, SALYER**  
**\$679,000**

The idyllic river lifestyle awaits you at this remarkable ±7 acre property perched above the Trinity River! The custom-built home is beautifully finished throughout with desirable features and designed to highlight the river views. Complete with a large, versatile shop and path down to your private swimming and fishing hole!



**NEW LISTING!**

**3821 SOUTH FORK  
ROAD, SALYER**  
**\$350,000**

Stunning ±50 acre property just a stone's throw from the South Fork of the Trinity River. Located with easy access on a paved County road, this parcel features expansive open meadows, picturesque oak trees, and scattered firs throughout. With plenty of flat, usable space, it's ideal for building your dream home, ranch, or getaway retreat. A serene creek flows through the property, adding to its charm, while power is already running through the land for your convenience.



**436 MAD RIVER  
ROAD, ARCATA**  
**\$175,000**

Welcome to this charming fixer house located on the outskirts of Arcata, just a stone's throw away from the beautiful Mad River Beach, the tranquil Mad River, and the scenic Hammond trail. The 3 bed, 1 bath house is the perfect opportunity for those looking to put their personal touch on a property and create their dream coastal retreat!



**64 STORAGE UNITS,  
SCOTIA**  
**\$949,000**

This unique investment opportunity features 64 storage units strategically located across nine distinct parcels. Renowned for its charming architecture and rich history, the majority of Scotia's housing does not offer garages making storage units a staple need for community members. While the property presents great income potential, it does require some deferred maintenance. Addressing these maintenance issues could enhance the overall appeal and functionality of the storage units, ultimately increasing profitability and equity.



**707 SULTAN CREEK  
ROAD, CRESCENT CITY**  
**\$200,000**

Above the fog with potential for ocean views about 10 minutes up a very well maintained gravel road sits this ±10 acre parcel. Close proximity to natural splendors like Jedediah Smith State Park and Smith River adds allure to this highly usable property with freshly graded flats ready for your dream home.

**ALL OUR SELLERS ARE WILLING TO  
CONSIDER PAYING BUYER CONCESSION**

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# ZIPPER OUNCES ARE BACK!

STOCK UP  
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THEY'RE GONE

✿ Oreo Blizzard

✿ Lantz

✿ Animal Mintz

✿ Green Apple Gas

✿ Modified Grapes



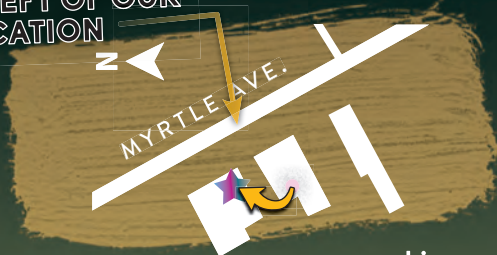
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FRIDAY NOVEMBER 8<sup>TH</sup>



➡ Visit [thehumboldtcountycollective.com](https://thehumboldtcountycollective.com)

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